



Emergent Personalized Content in Video Games

Simone Guggiari

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Prof. Dr. Robert W. Sumner

Dr. Fabio Zünd

Henry Raymond

TOWARDS PERSONALIZATION

- **Data collection**

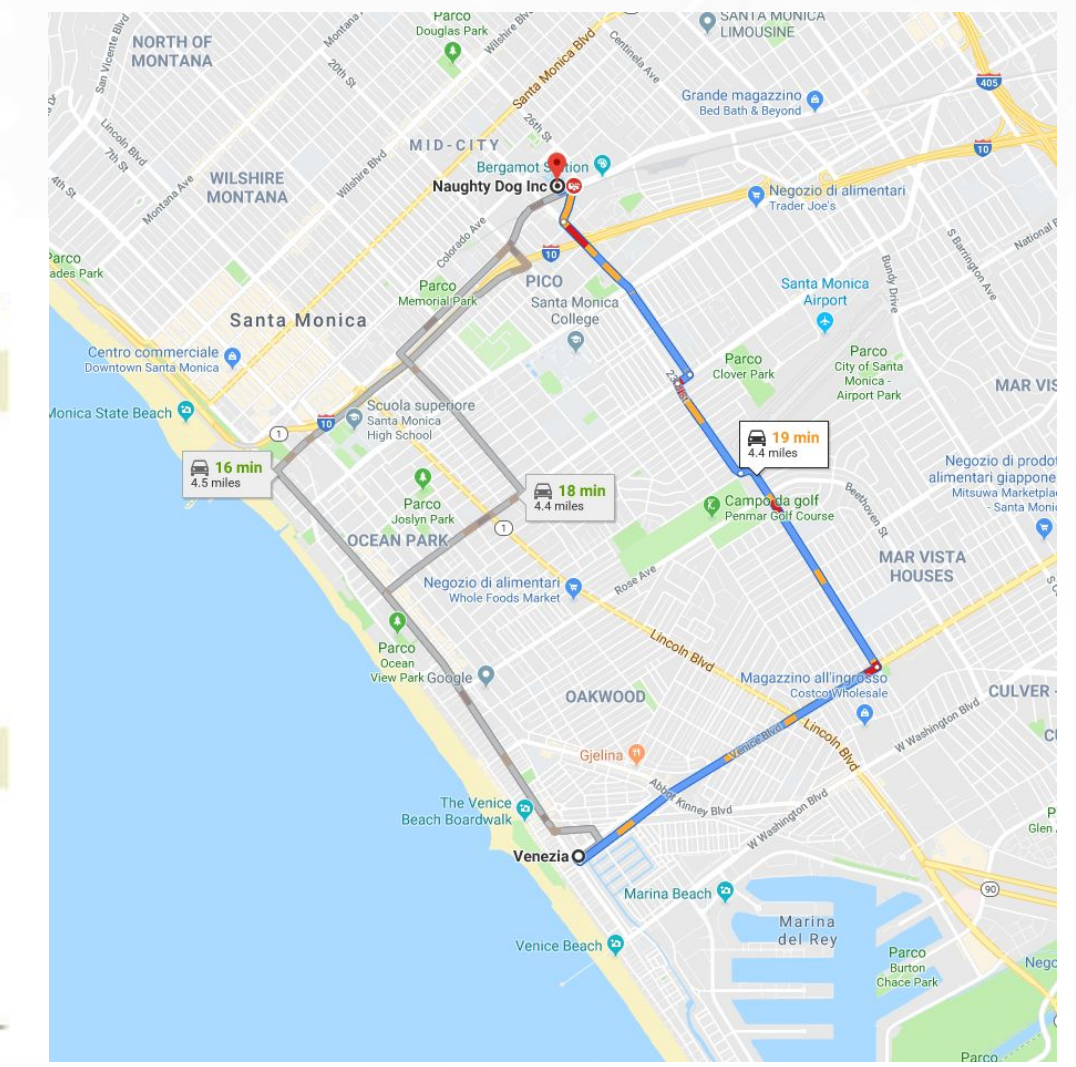
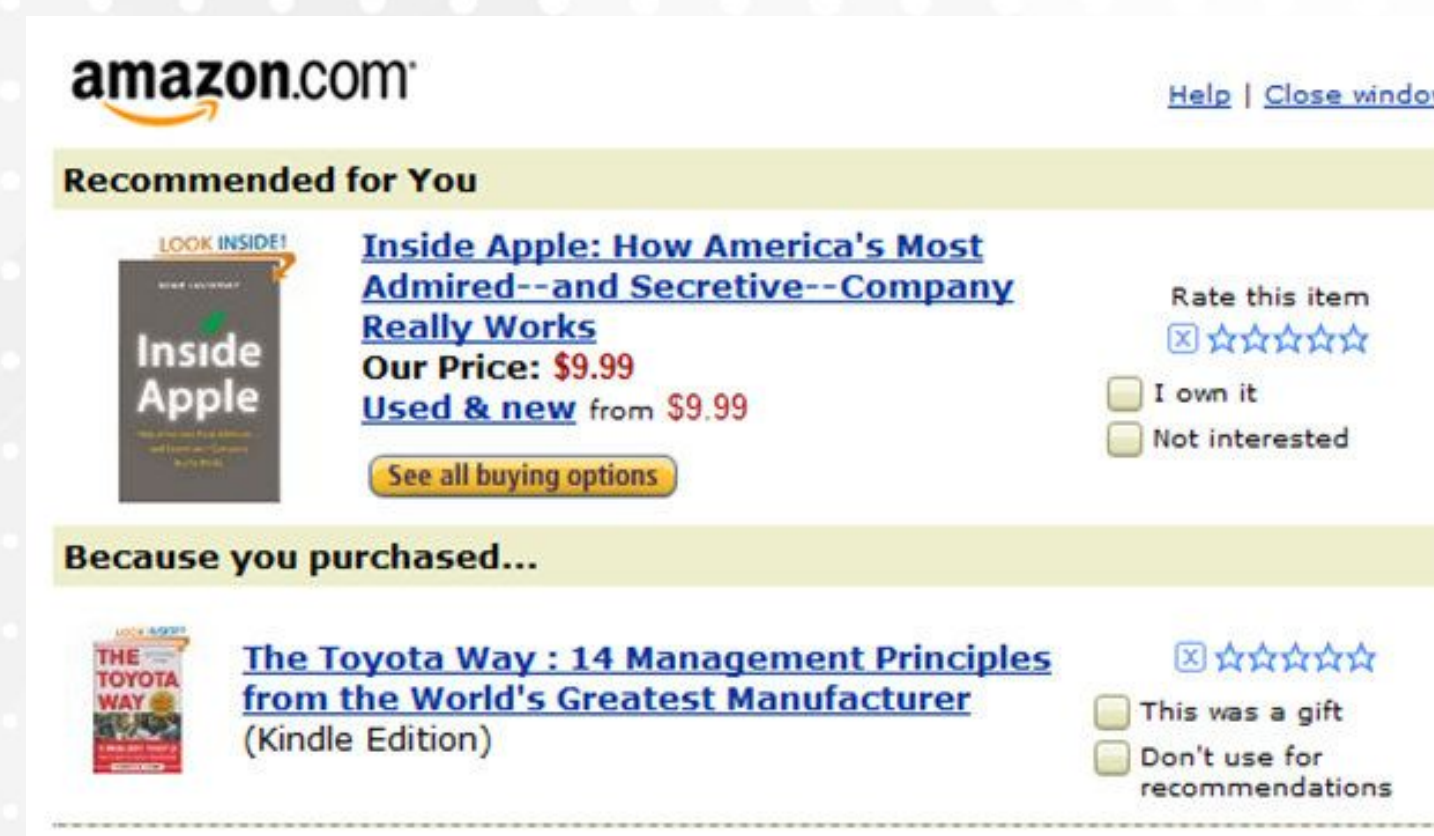
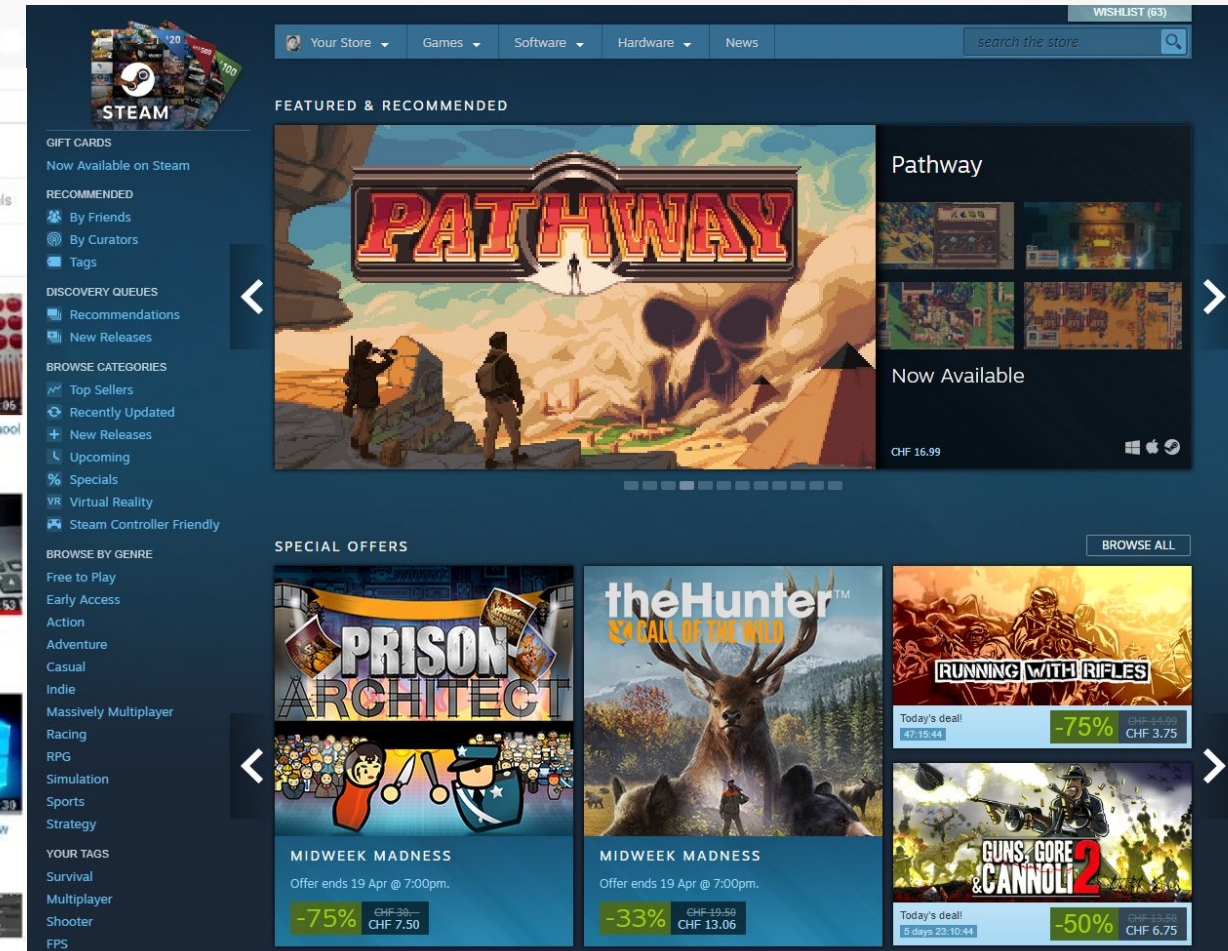
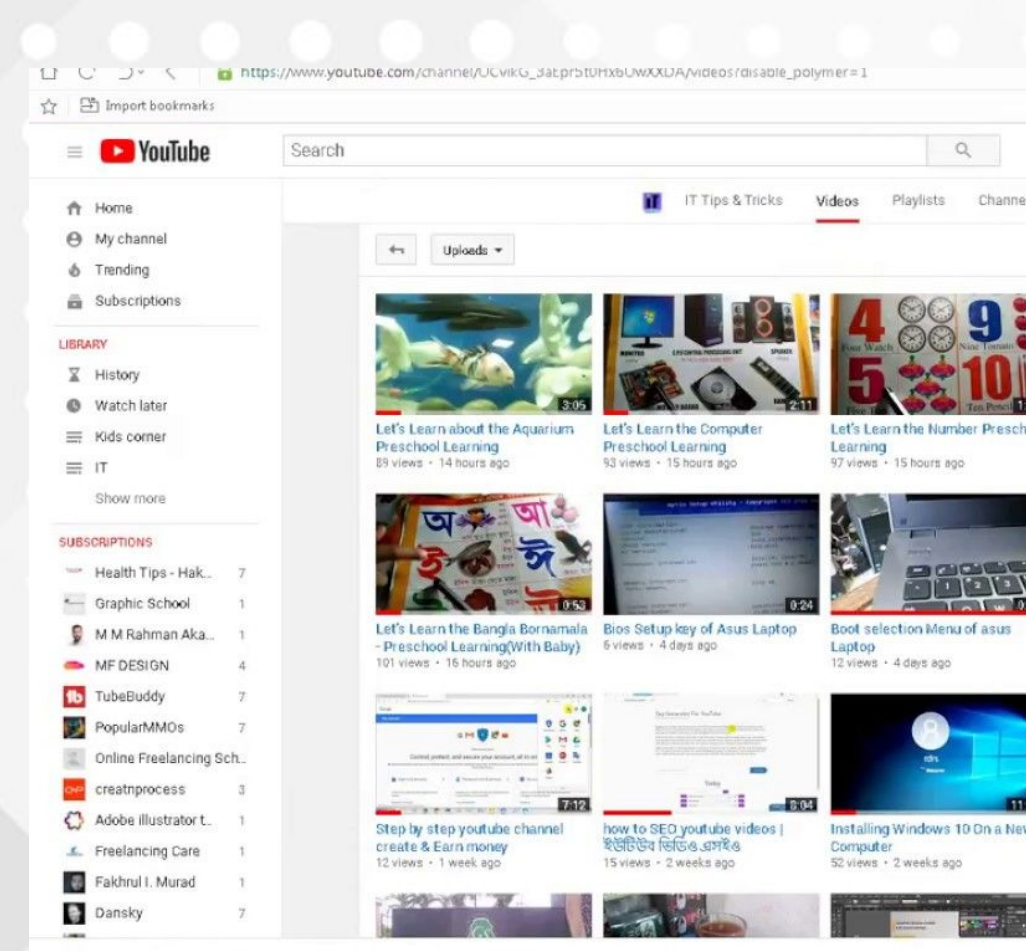
- Amazon
- Netflix
- Google (e.g. maps, youtube)
- Steam ("your" store)

- **Uses**

- Predict purchases
- Increase time on platform
- Sell data
- Enhance service

- **Content personalization**

- Improve experience

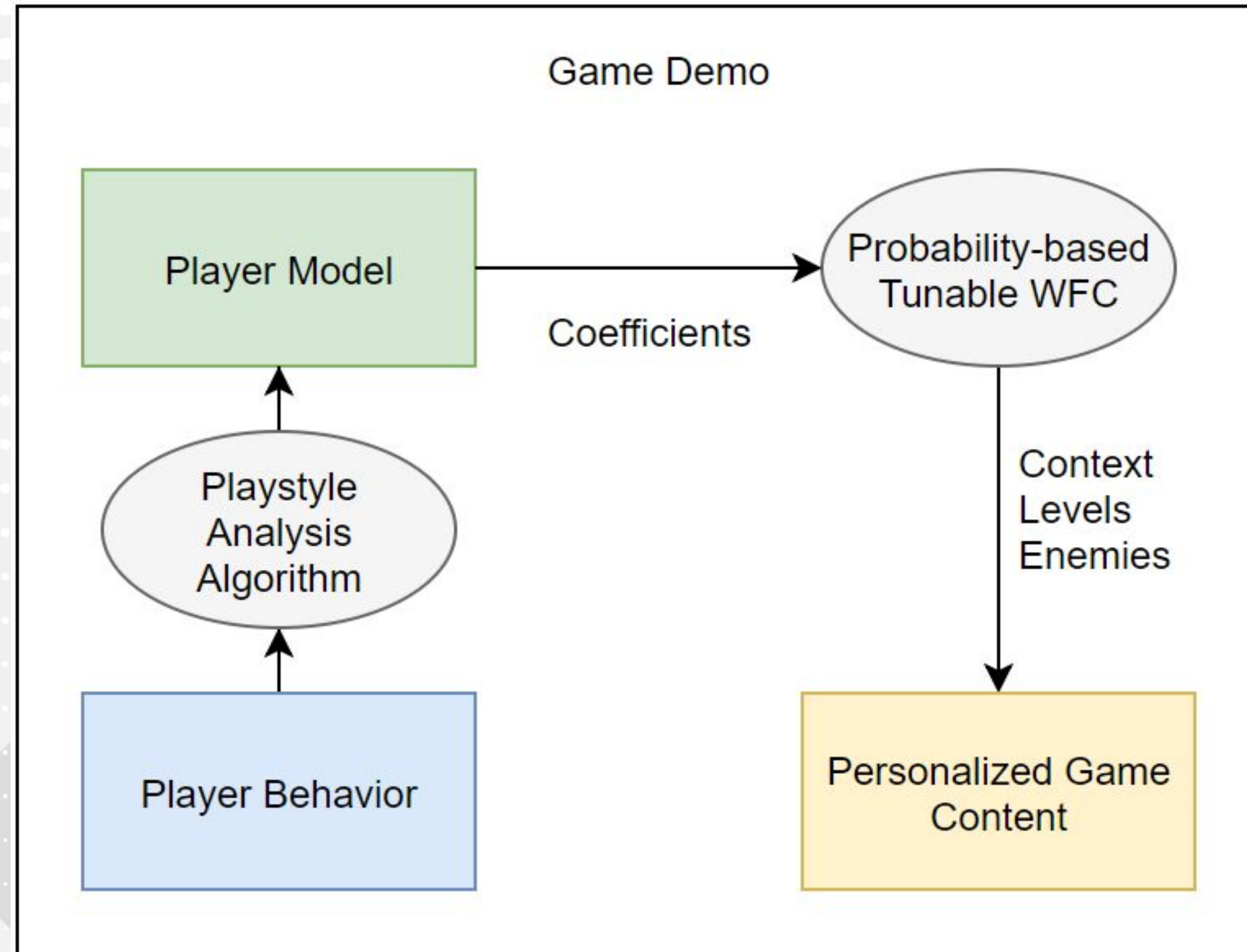


VISION

- **Video games**
 - interactive by nature
 - designers shape it
- **Use data**
 - infer models
 - improve experience
- **Adaptation**
 - Dynamic change at runtime
 - Learn preference
 - Players influence
 - Tailored
- **Examples**
 - RTS
 - Action-adventure
 - FPS



IDEA



PROBLEM STATEMENT



Develop an algorithm embedded in a video game that *adapts* to the users by collecting information about their playstyle and uses this information to generate *procedural, personalized levels*.

PRESENTATION OVERVIEW



RELATED WORK

- Research
- Commercial

ALGORITHM

- Player Encoding
- Content Generation
- Adaptation

GAME

- Early Framework
- Final Game

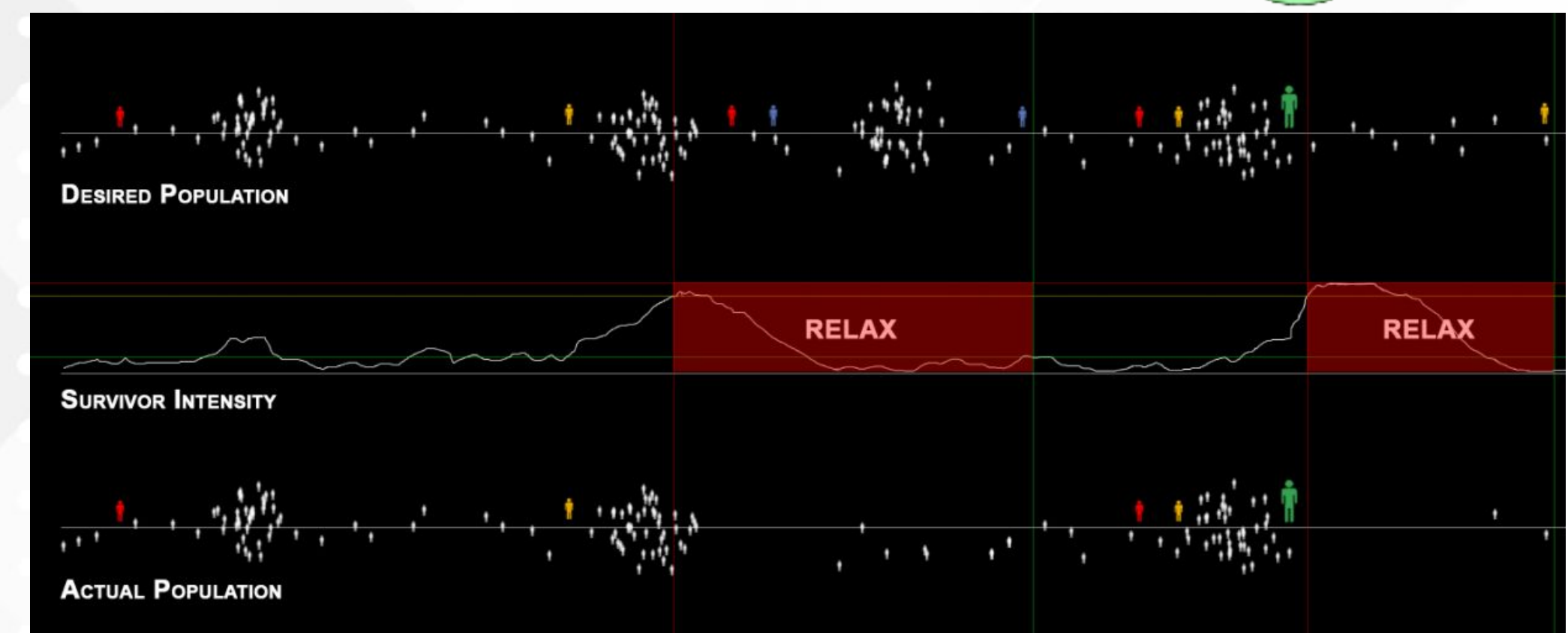
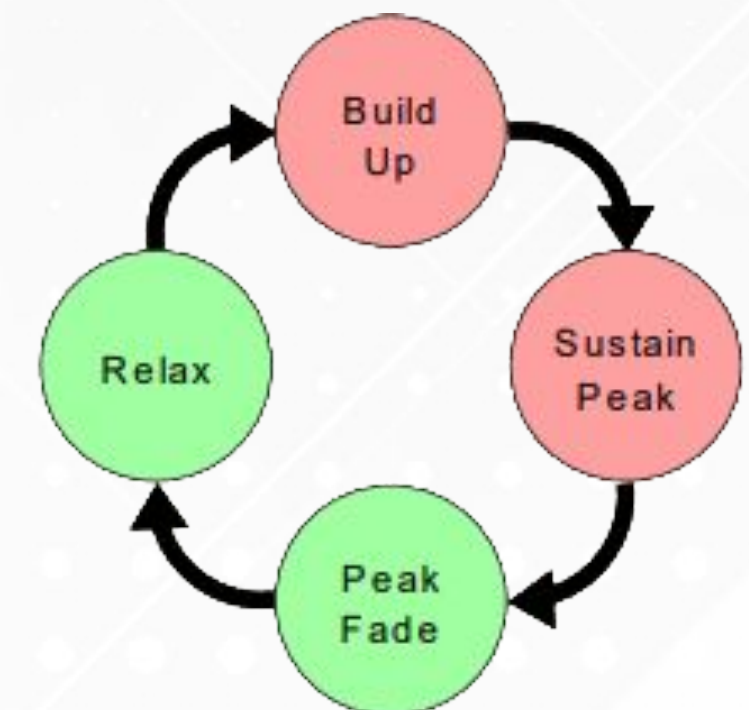
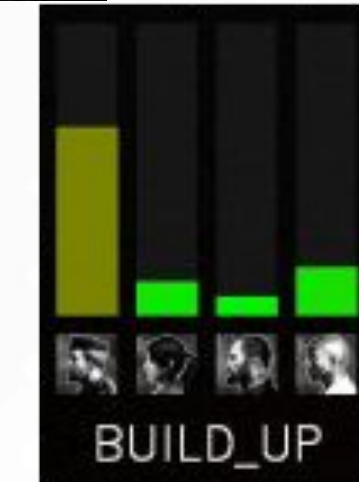
RESULTS

- Studies
- Insights

RELATED WORK

LEFT 4 DEAD

- **Goal: generate dramatic game pacing**
 - AI Director
- **Modulate action spikes**
 - Too frequent = exhausting
 - Too seldom = boring
- **Stress coefficient representation**
 - 1D value
- **Gameplay phases**
 - Build up
 - Sustain peak
 - Peak fade
 - Relax
- **Advantages**
 - Dynamic, personalized gameplay
 - Captivating, flow



INFINITE MARIO BROS

- **Shaker, Yannakakis, Togelius (2010)**

- Super Mario clone
- Procedural levels
- Adapt metrics
- Maximize emotional state

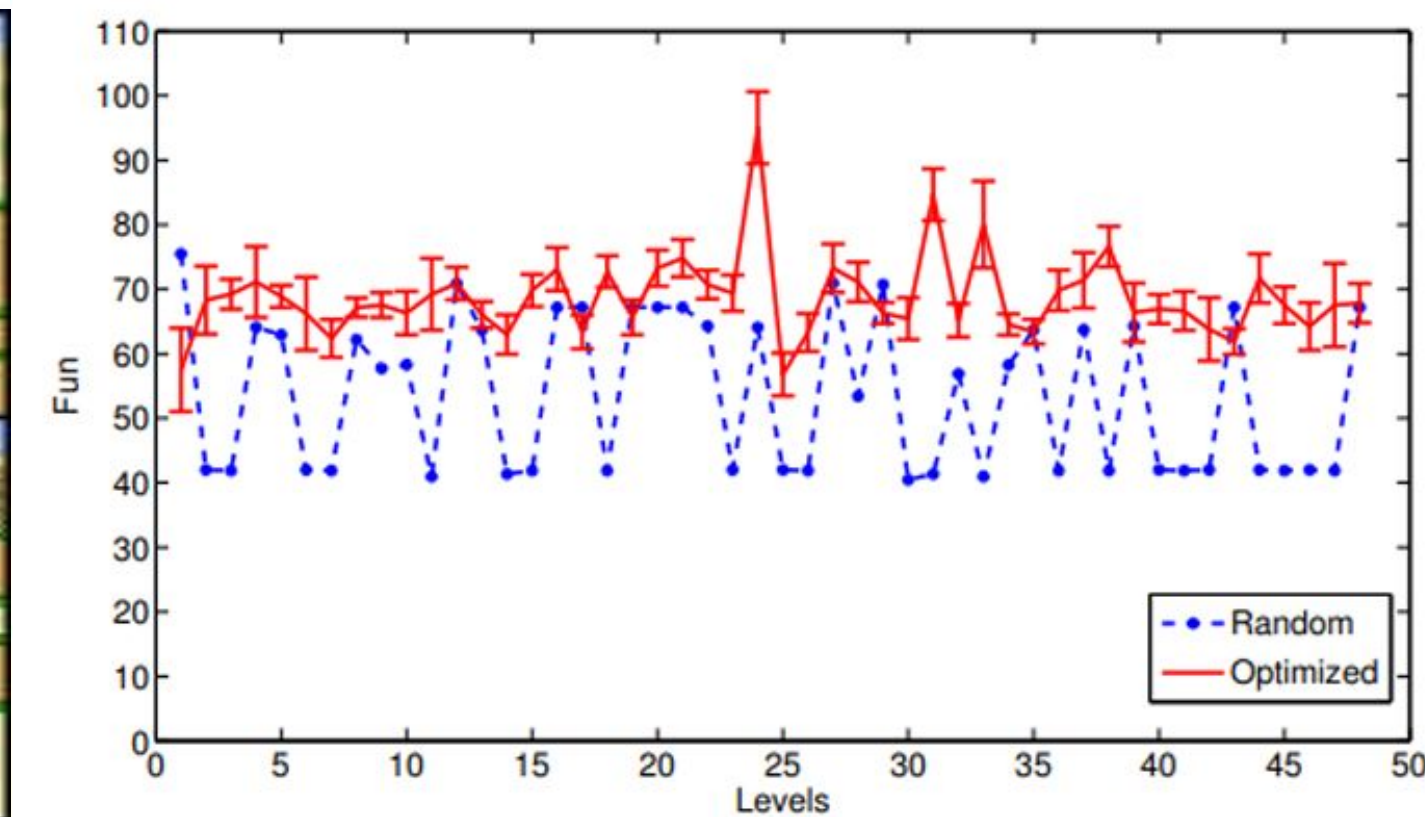
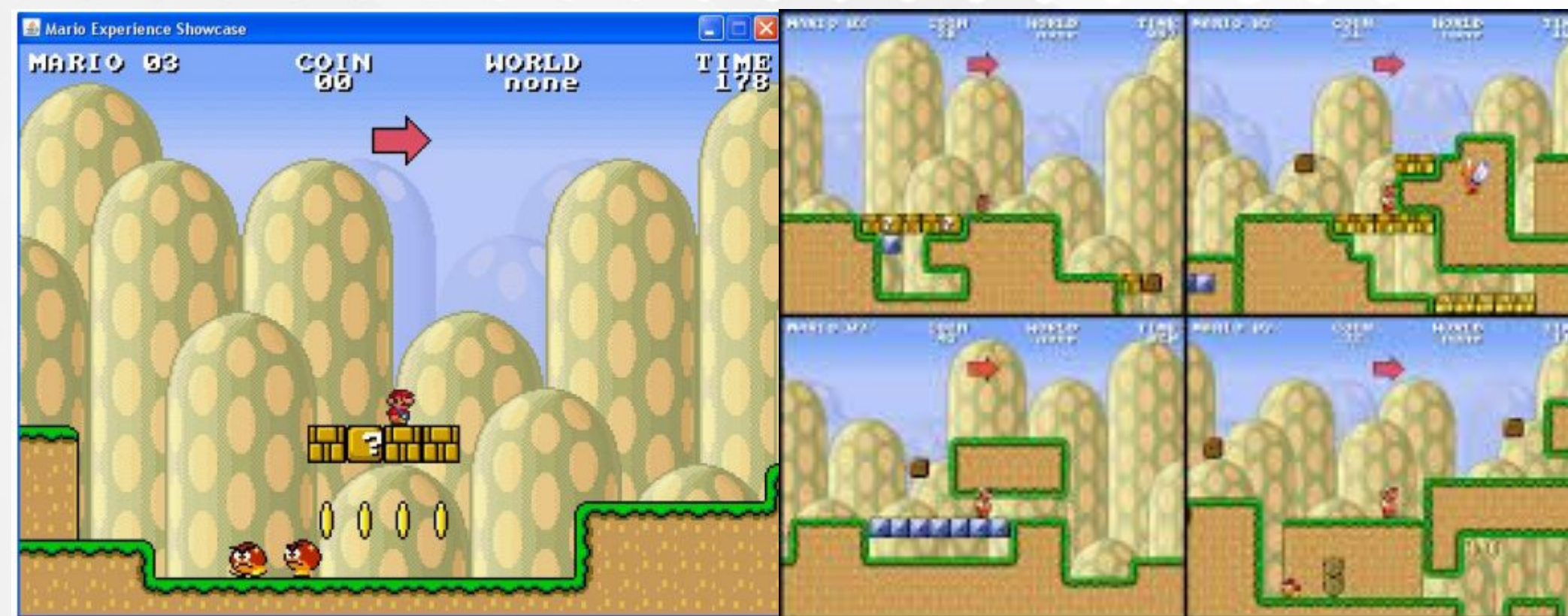
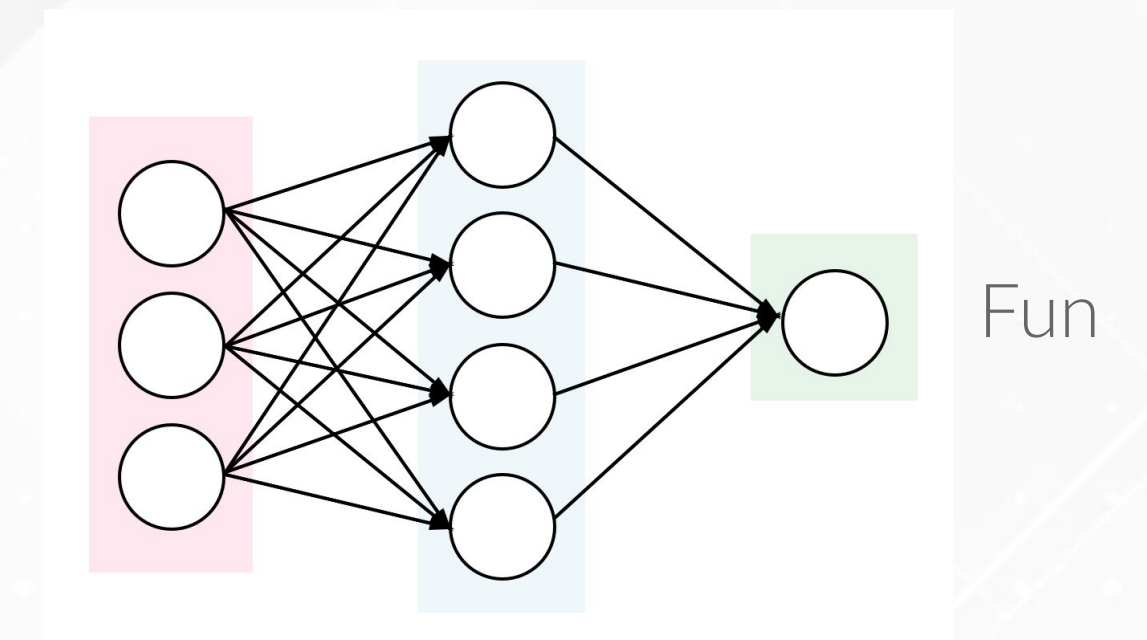
- **Machine learning**

- Multi-layer perceptron

- **Maximize fun**

- Ask rating

Level metrics



PERSONALIZATION ALGORITHM

OVERVIEW

$$X \rightarrow P \rightarrow W \rightarrow L \rightarrow S$$



- Recorded metrics $x_{i,j} \in X$

- Player encoding $p_i \in P$

- Coefficients $w_j \in W$

- Level $l_j \in L$

- Satisfaction $s_j \in \mathbb{N}$

- Player model

- Adaptation function

- Generative algorithm

- Rating function

$$\mathcal{C} : X \rightarrow P$$

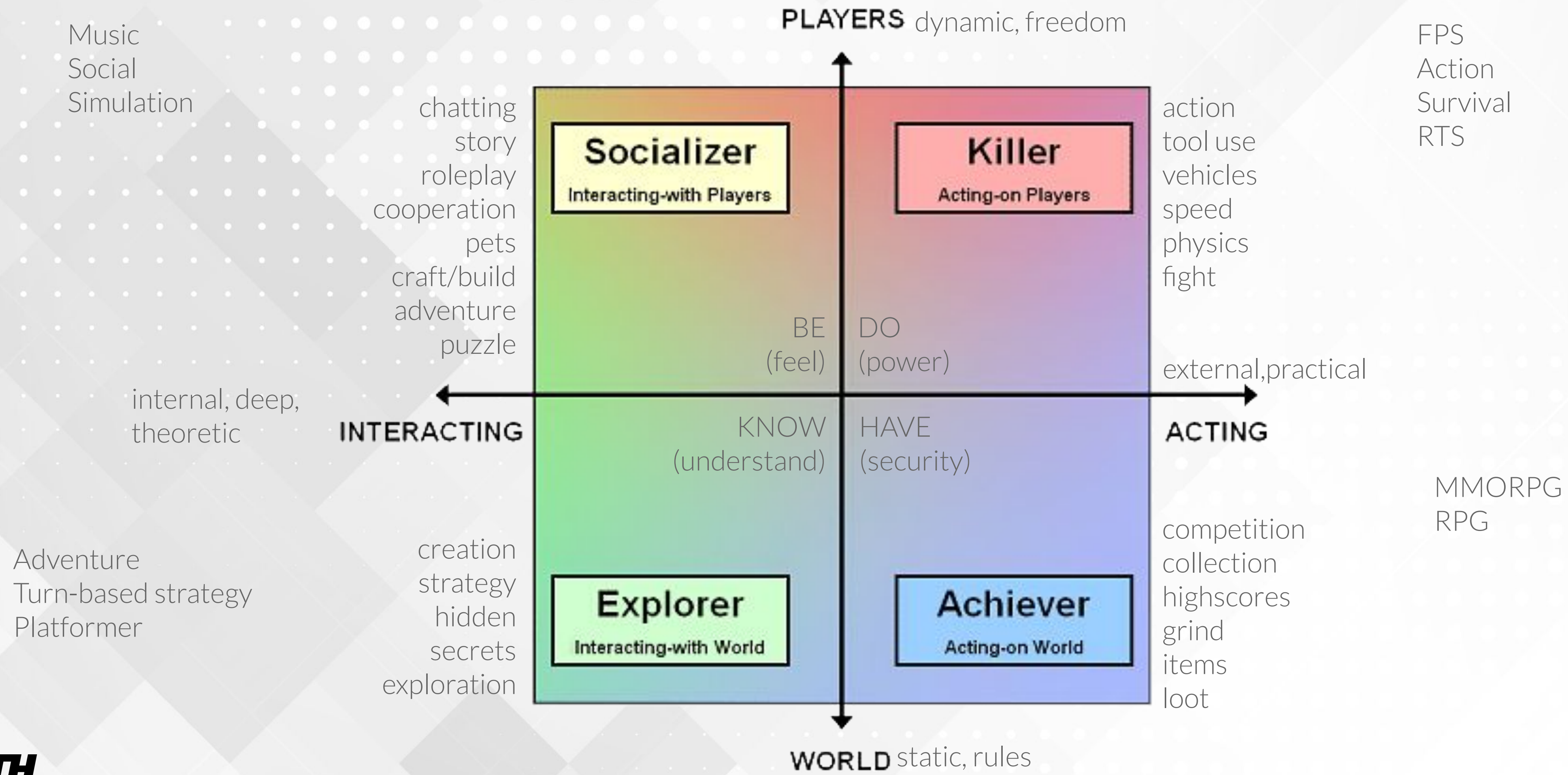
$$\mathcal{F} : P \rightarrow W$$

$$\text{WFC} : W \rightarrow L$$

$$\mathcal{R} : L \rightarrow S$$

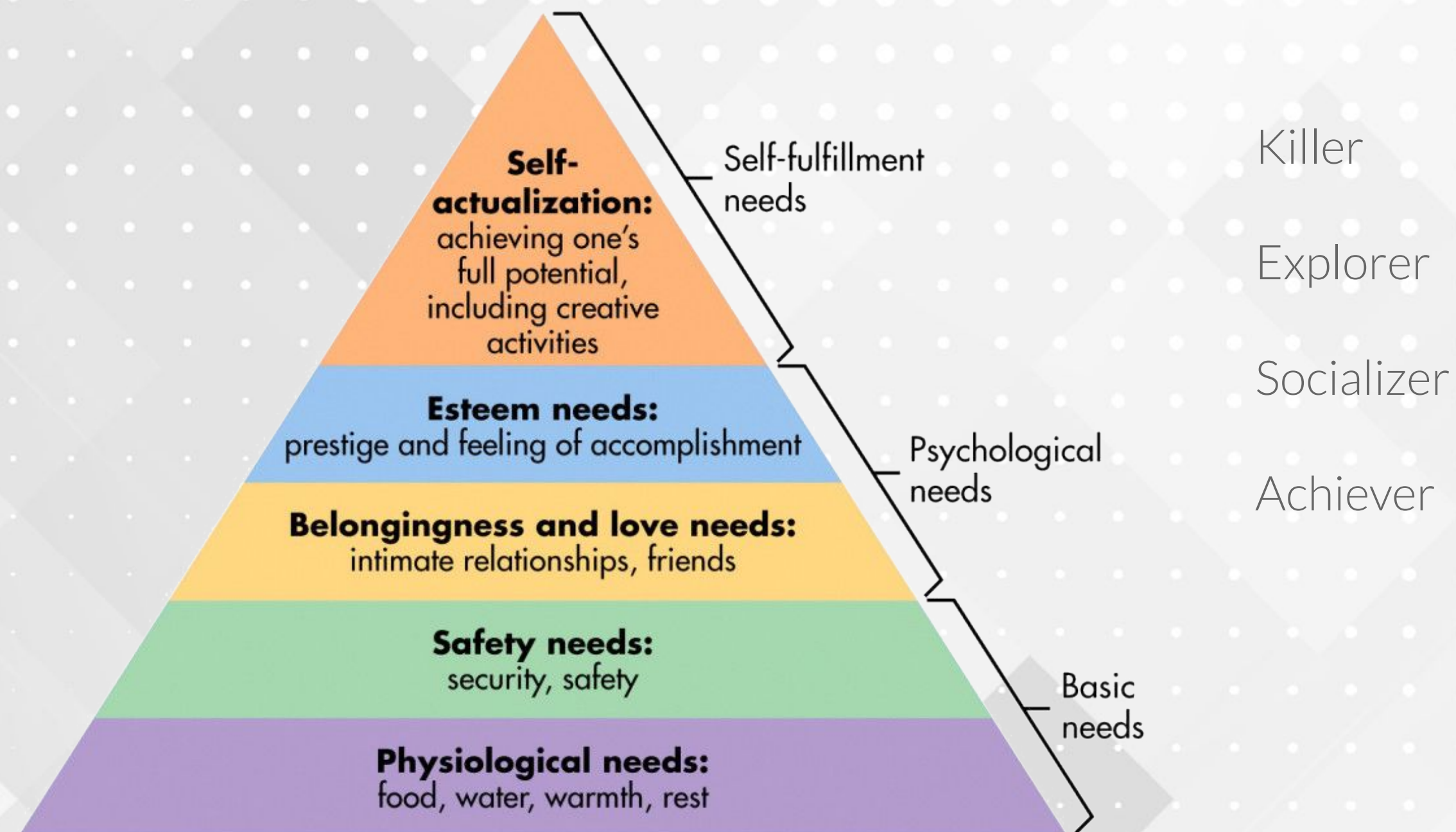
1 - PLAYER MODEL

BARTLE'S TAXONOMY



GAMES AS NEEDS SATISFACTION

- Maslow's Hierarchy



OUR MODEL

- **Multi-dimensional vector**

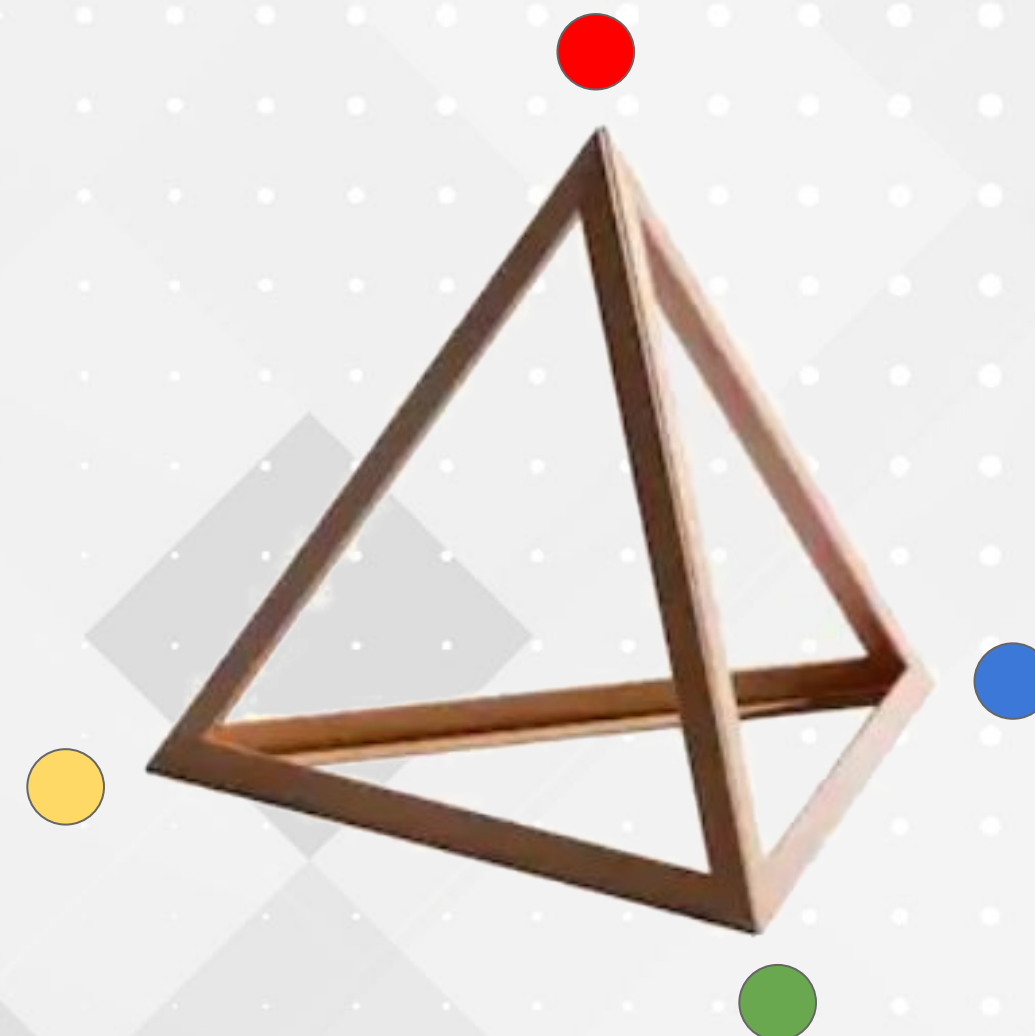
- Degree of membership
- Extendible
- Not mutually exclusive

- **Normal distribution**

- Assumption
- Extendible
- Underlying game design
- No direct mapping
- Player agency
- Deviation expressiveness

μ

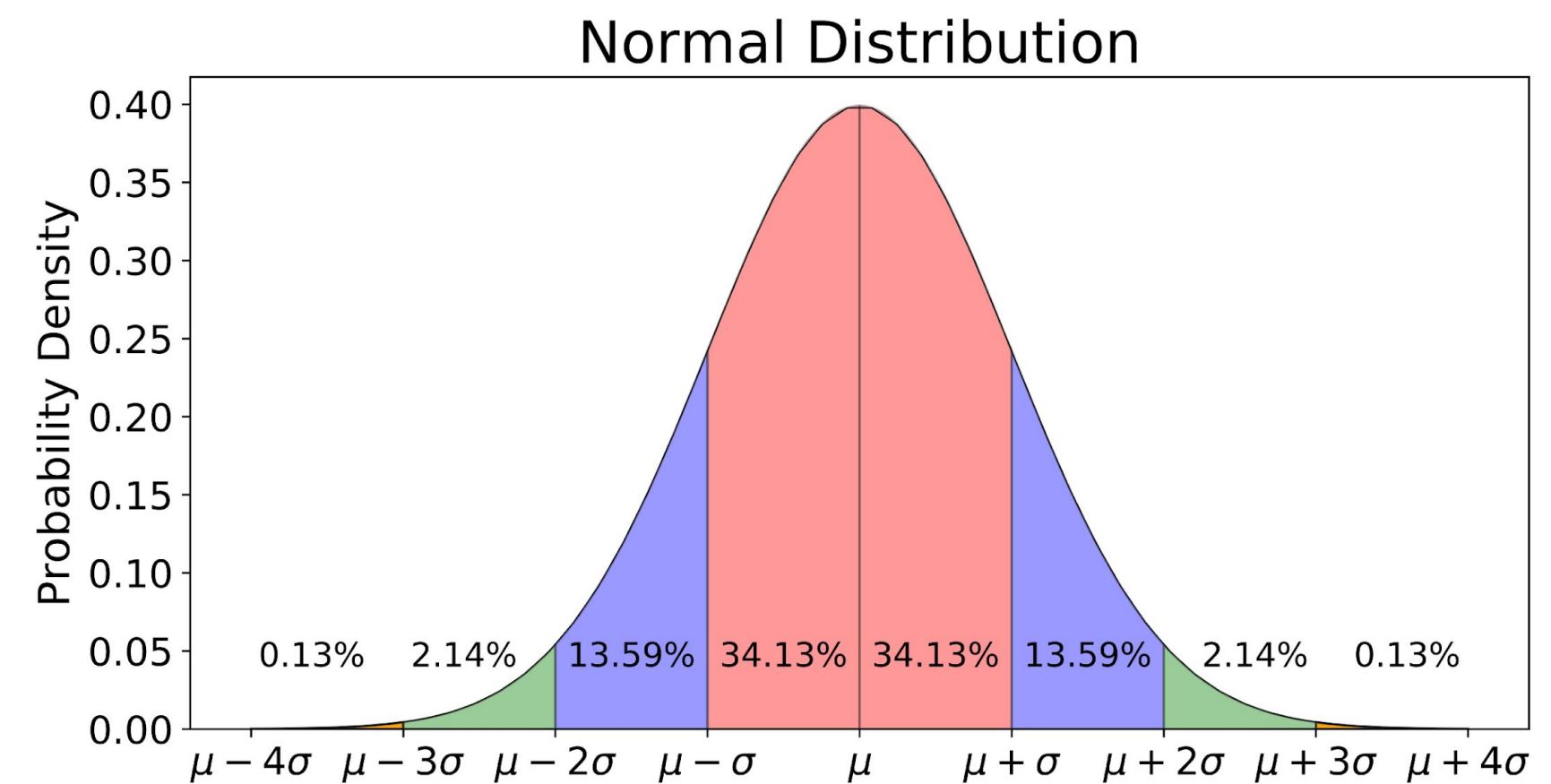
σ



$$x_{i,j} = (k, a, e, s)$$

$$X_i \subseteq X$$

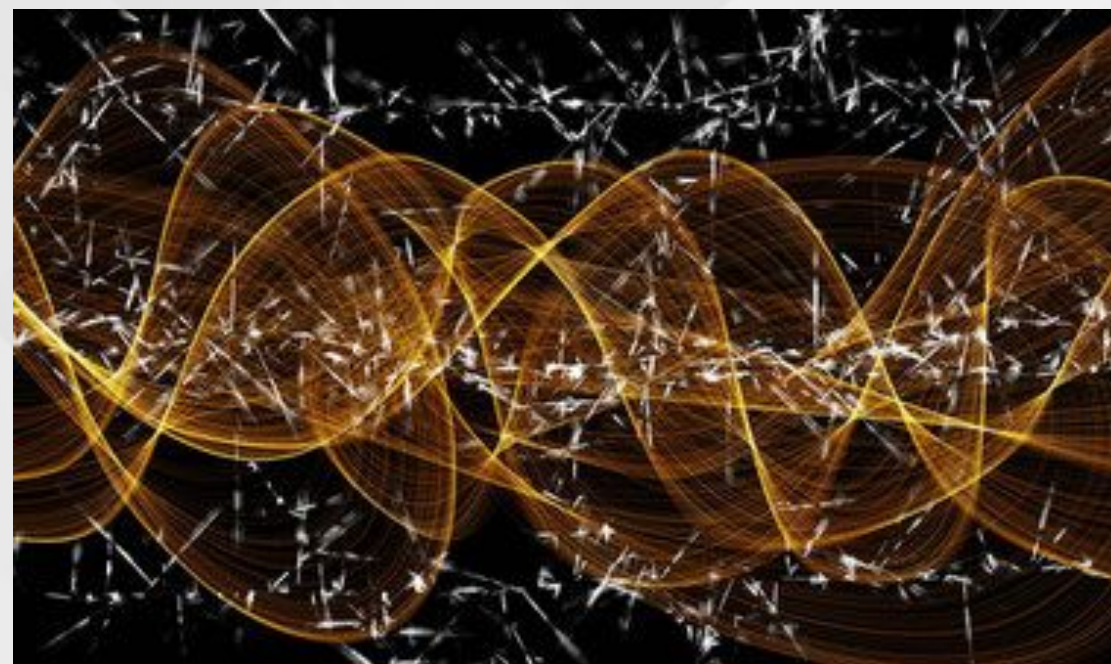
$$p_i = (\{-c, \frac{\mu_i - \mu}{\sigma}, c\} + c) / 2c$$



2 - CONTENT GENERATOR

CONTENT GENERATOR

- **Procedural:**
 - Infinite content
 - Cheap
 - Adaptable
- **Constraints:**
 - General
 - Varied
 - Controllable
 - Fast
- **Wave Function Collapse**



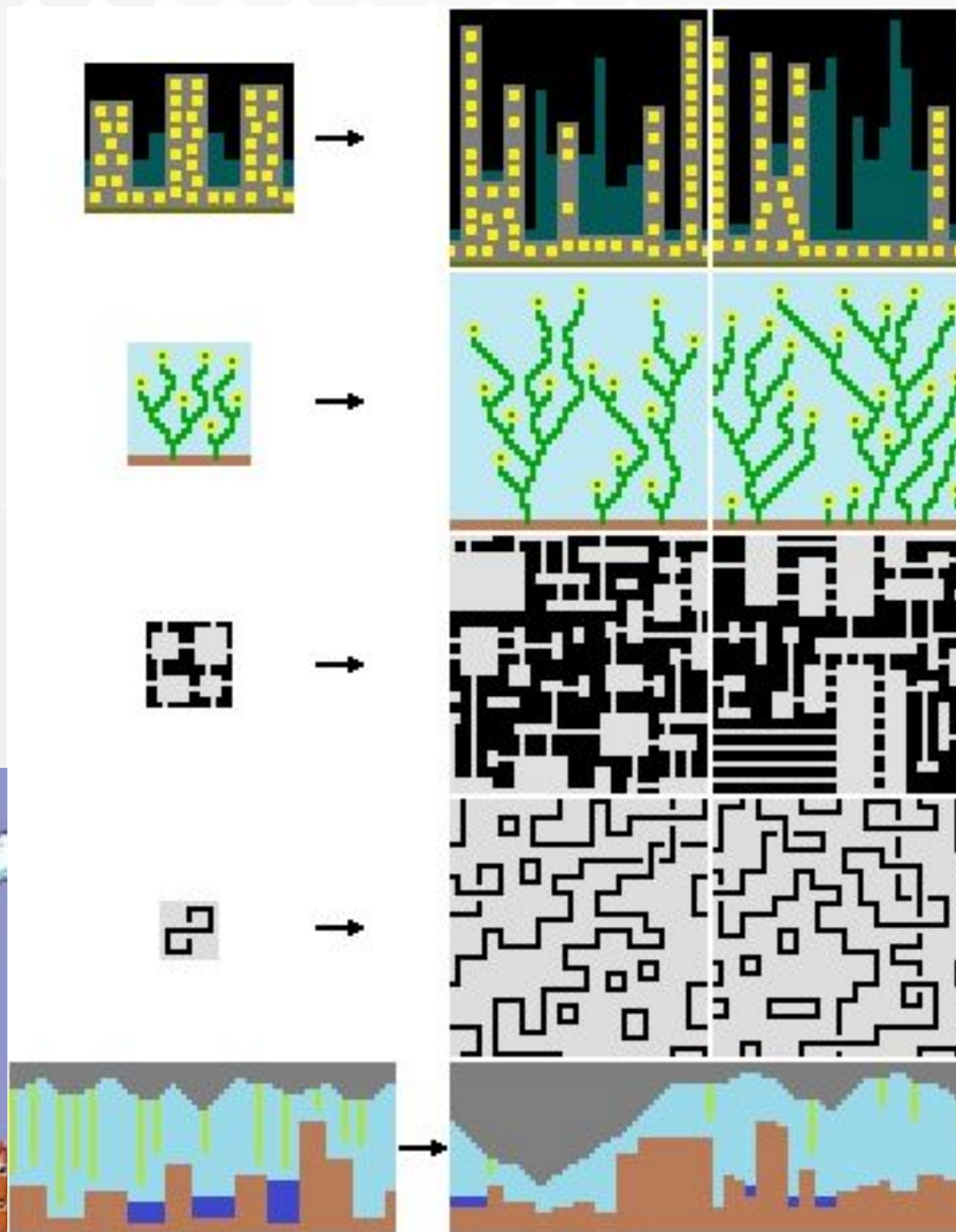
WAVE FUNCTION COLLAPSE (WFC)

- **General-purpose content generator**

- Maxim Gumin (2016)
- Quantum mechanics
- Bitmap generation
- Wave, collapse
- Constraint satisfaction model

- **Locally similar bitmaps:**

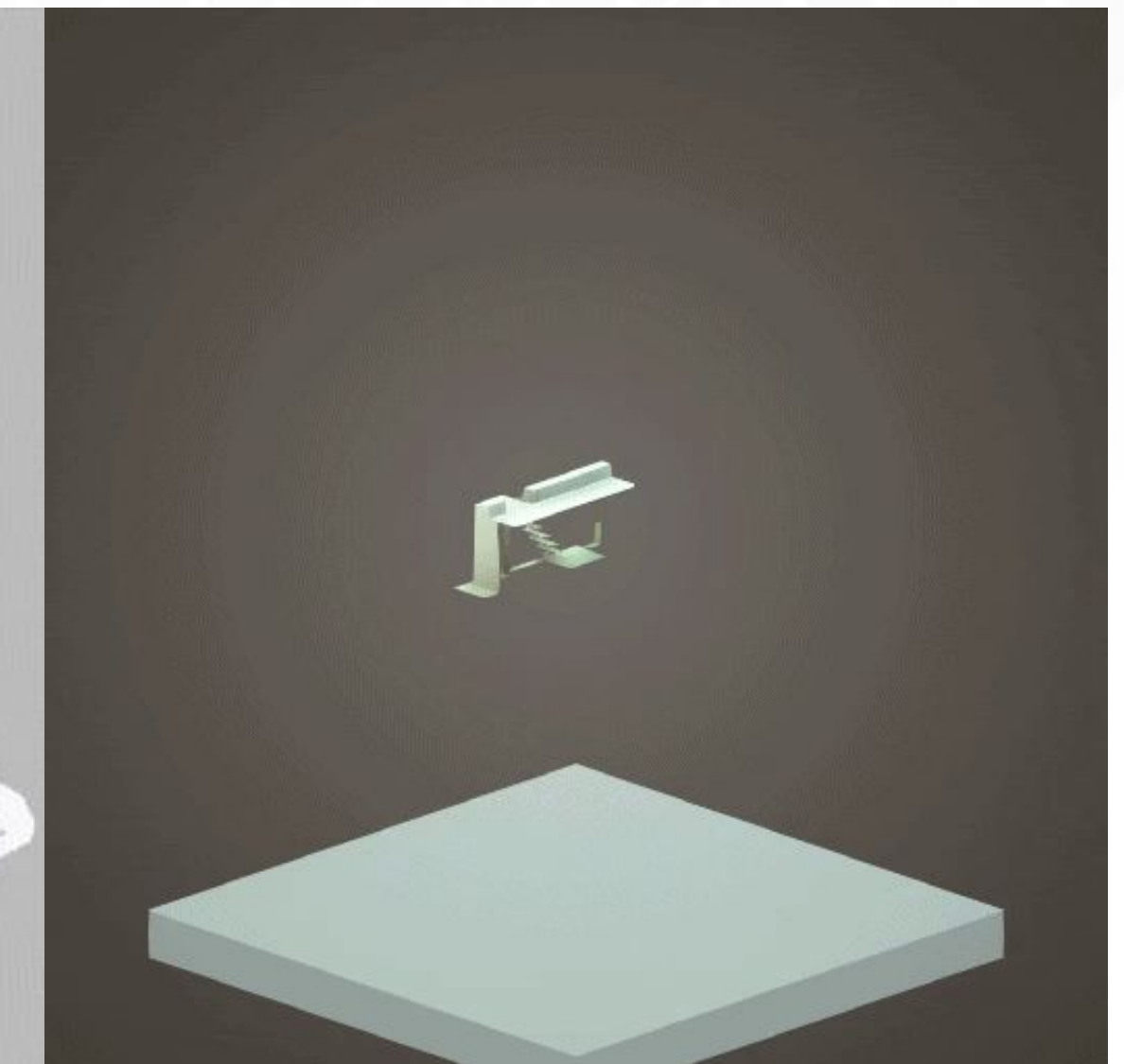
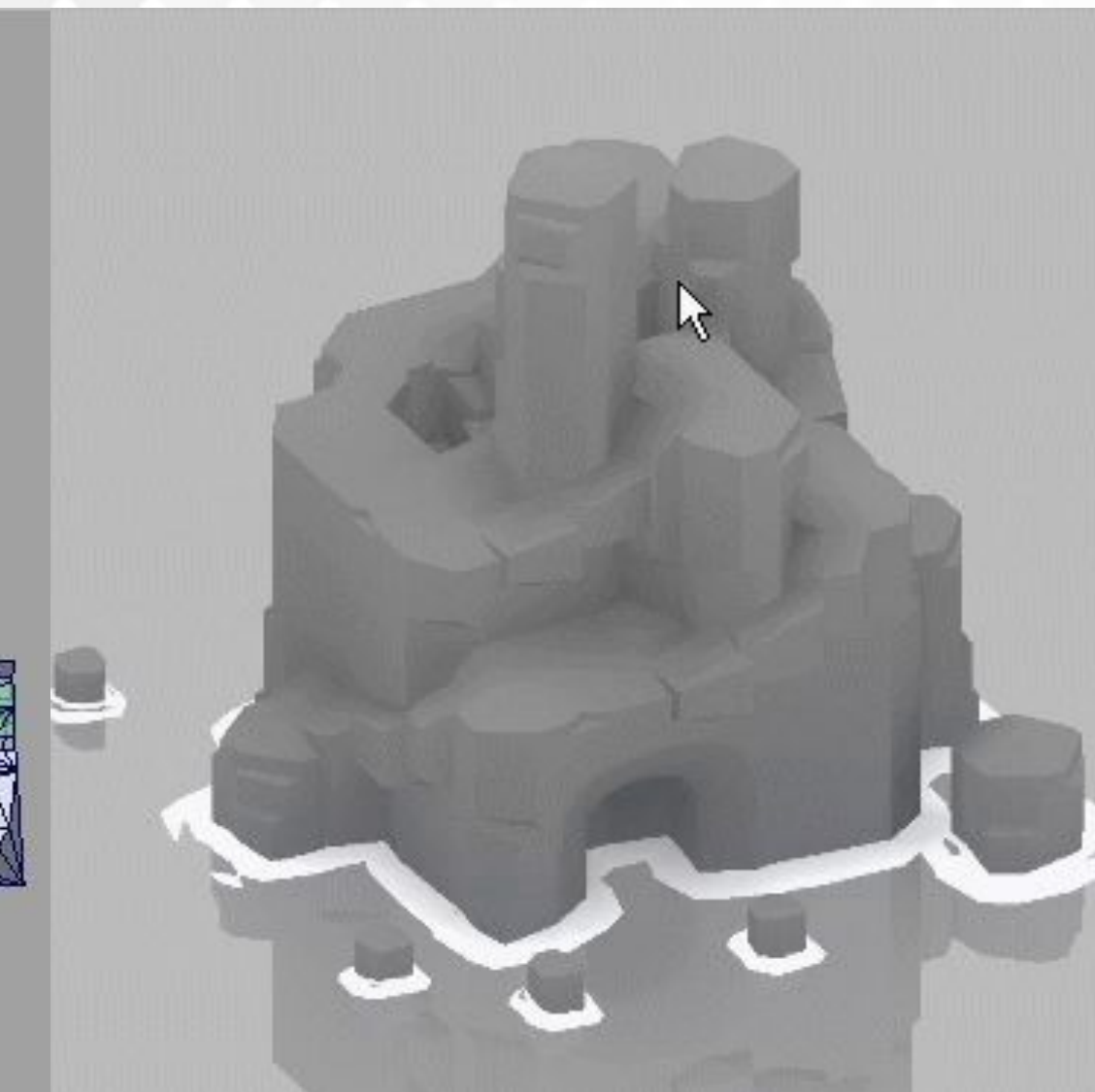
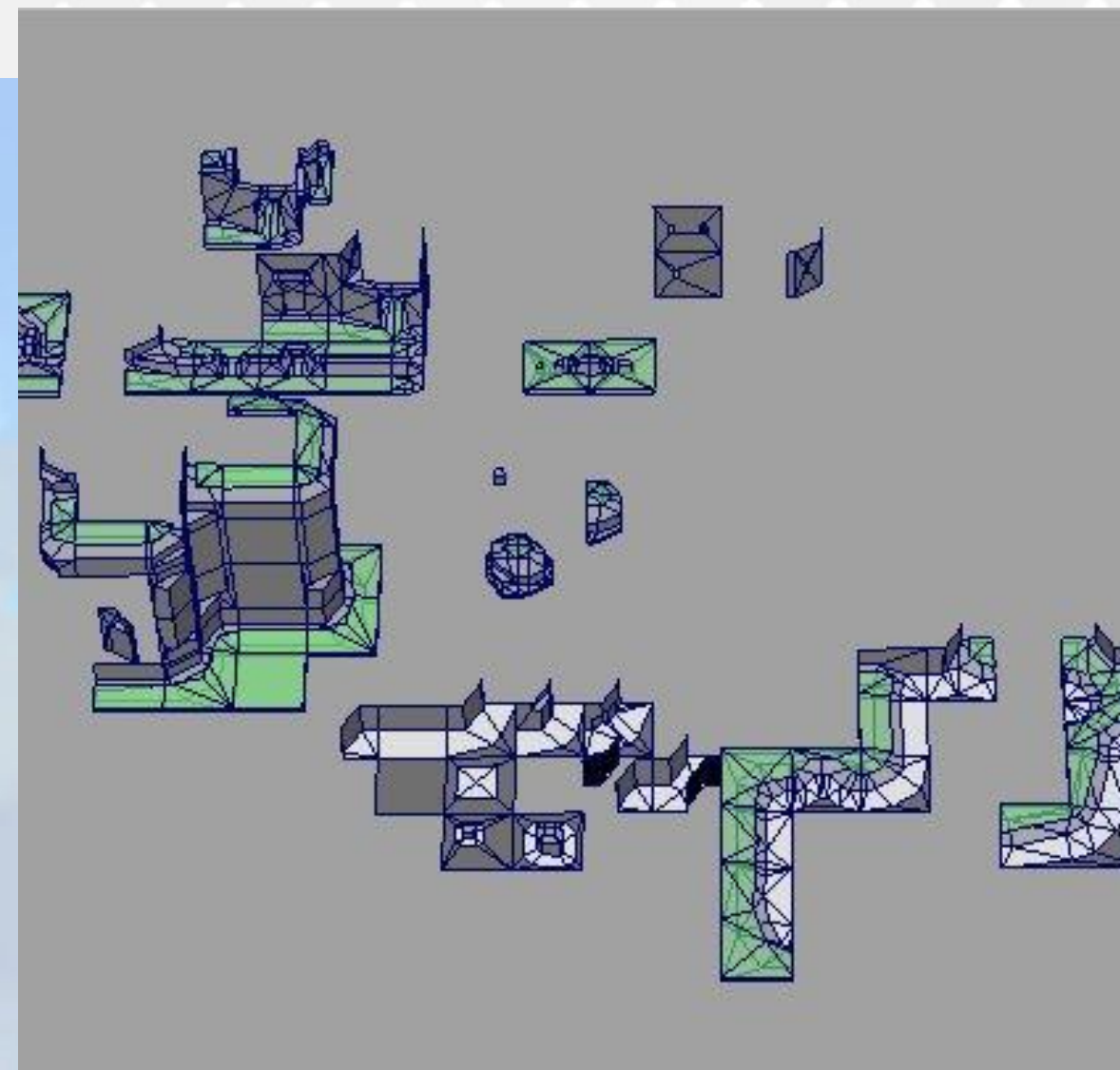
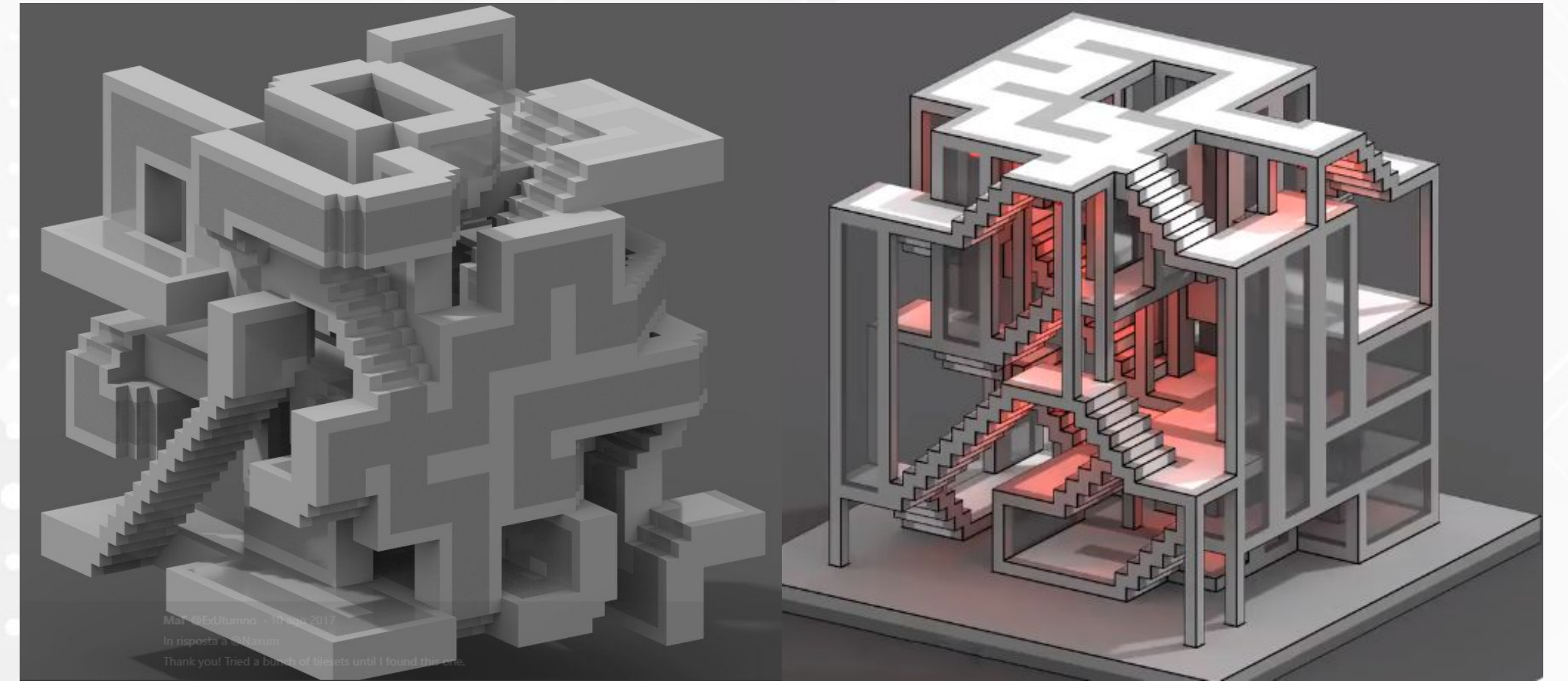
- C1: $N \times N$ patches found in input
- C2 (weak): distribution should be similar



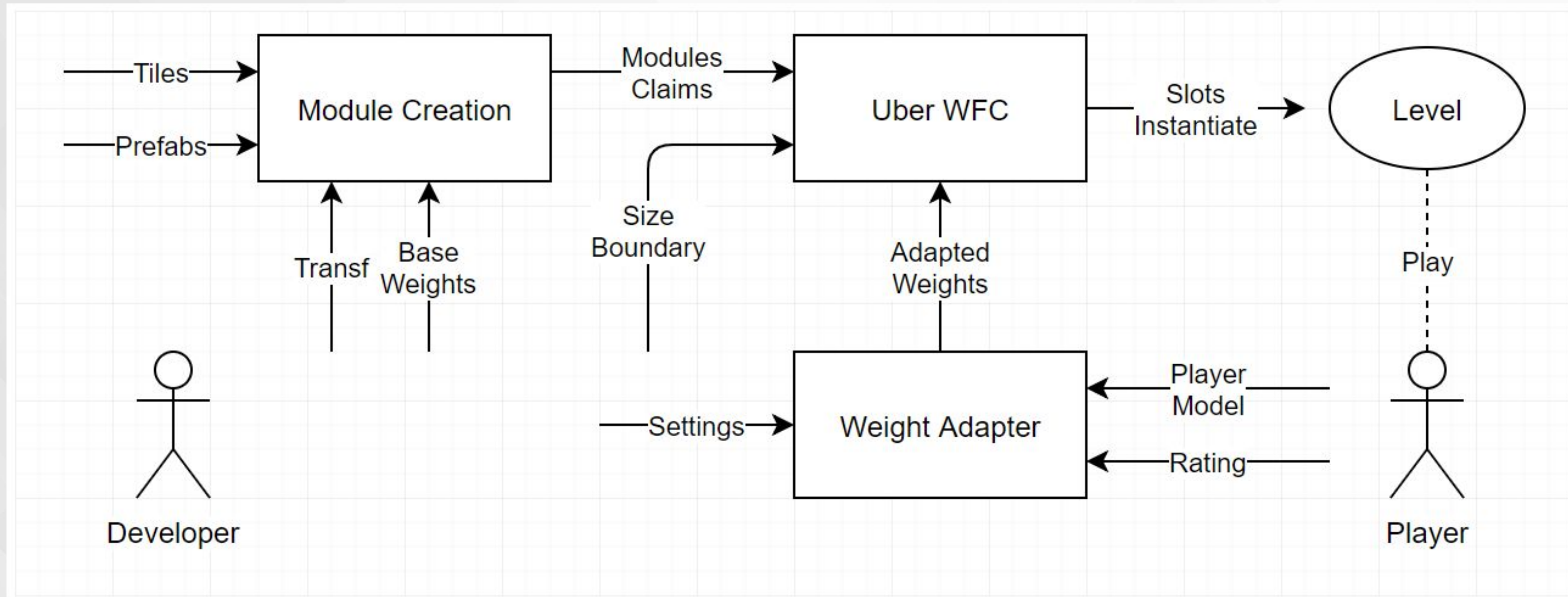
5	3		7				
6			1	9	5		
	9	8				6	
8			6			3	
4		8		3		1	
7			2			6	
	6				2	8	
			4	1	9		5
			8		7	9	

APPLICABLE TO 3D

- Voxels
- Modules
 - Embed mesh in cube
- Any tileable level
 - Tileset
 - Distribution

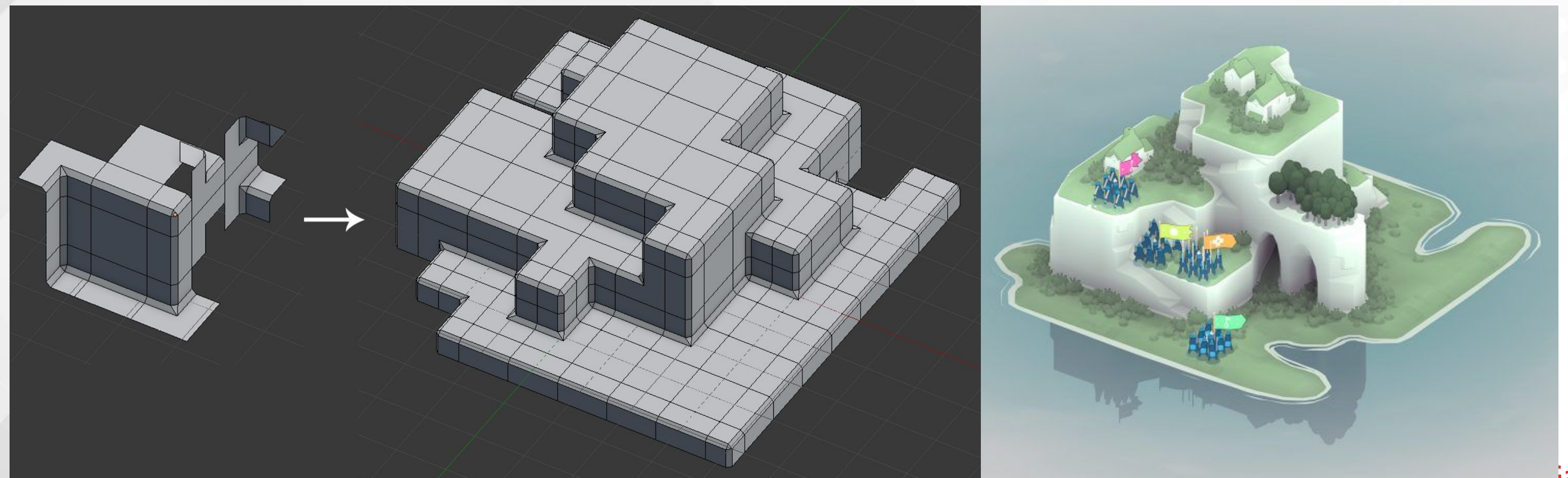
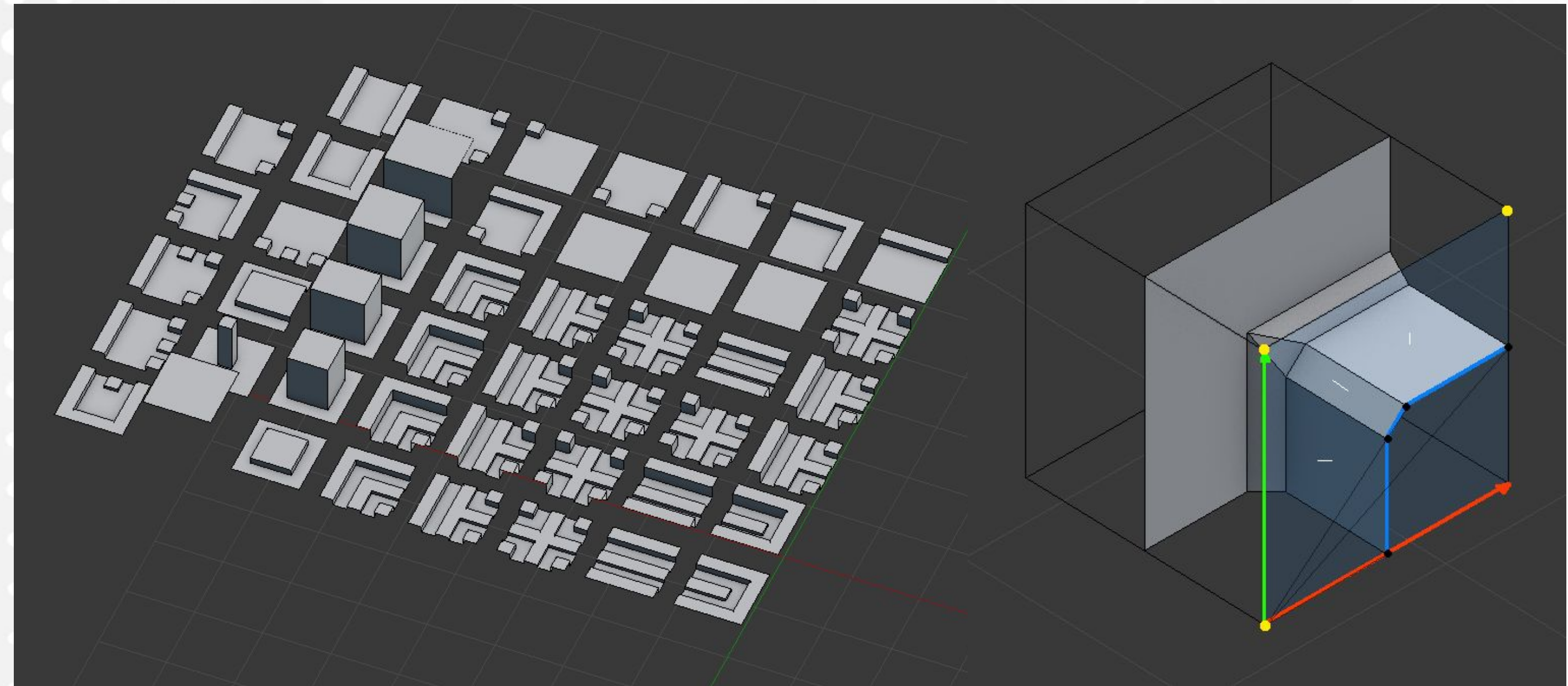


OUR GENERATIVE ALGORITHM



TILESETS

- **General**
 - Any tileable level
 - No code change
- **Input**
 - Tileset
 - Distribution
- **Hash**
 - Automatic
 - Boundary constraints
 - Designer friendly



GENERATION RESULTS





GENERATION RESULTS



3 - ADAPTATION

FIND OPTIMAL COEFFICIENTS

- **Optimal parameters**

- Maximize enjoyment
- Leverage other players' data

$$w^* = \operatorname{argmax}_{w \in W} (\mathcal{R}(p_i, w)) = \mathcal{F}(p_i)$$

- **Assumption**

- Similar players
- Behavior to distinguish

- **Influence**

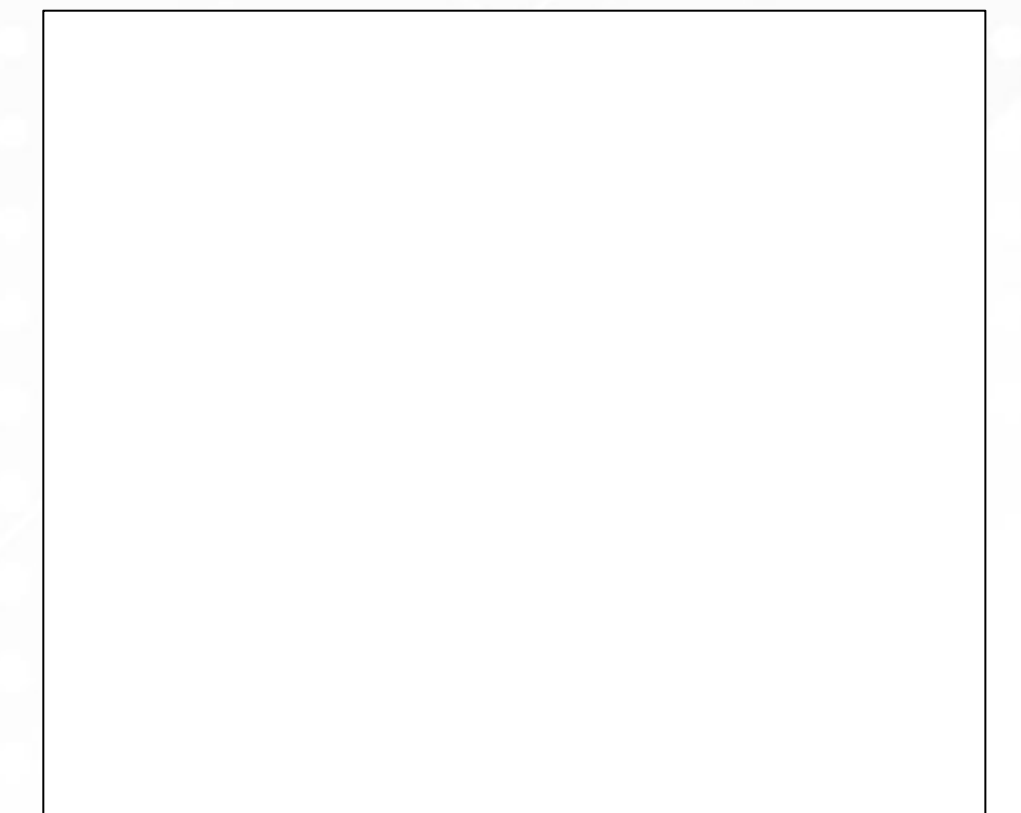
- Similar players
- Higher enjoyment

$$w_1 = \frac{1}{norm} \sum_{p_j \in N(p_i)} \delta(p_i, p_j) \cdot r(w(p_j)) \cdot w(p_j)$$

- **Search strategy**

- Gradient
- Step (rating dependent)

$$w_{j+1} = w_j + \eta \cdot \Delta$$



GAME



FRAMEWORK

- **General**

- Applicable to most
- Action-adventure
- 3rd person avatar, top down

- **Movement**

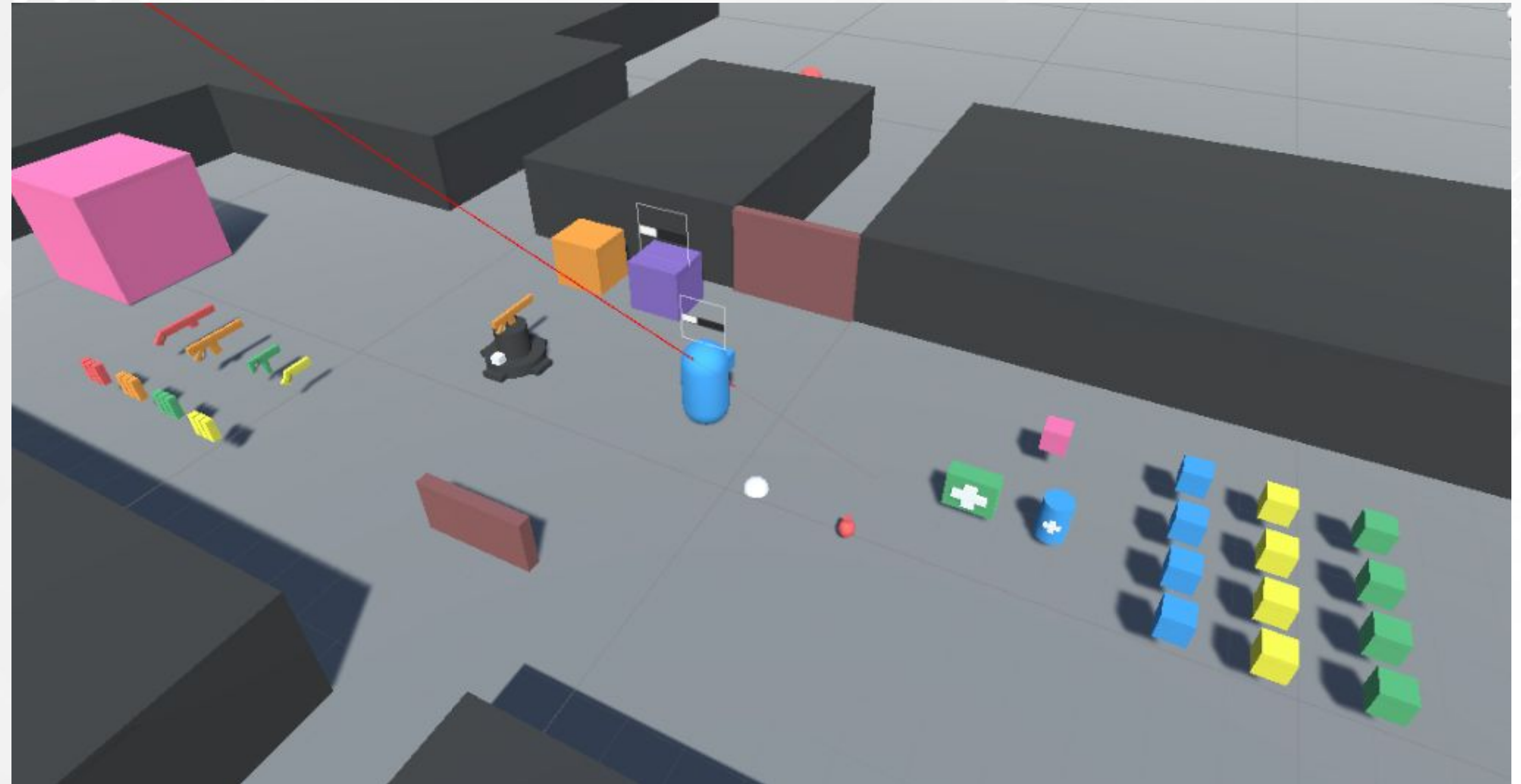
- Run
- Sneak
- Vault

- **Equipment**

- Guns
- Melee
- Grenades

- **Enemy AI**

- Patrol
- Chase
- Attack



FINAL GAME

- **Gianni**

- Garbage collector
- City of Cleanolandia
- Defeat angry raccoons

- **Score**

- Fighting
- Looting
- Exploring



GAMEPLAY



RESULTS

EXECUTION

- **3 studies**

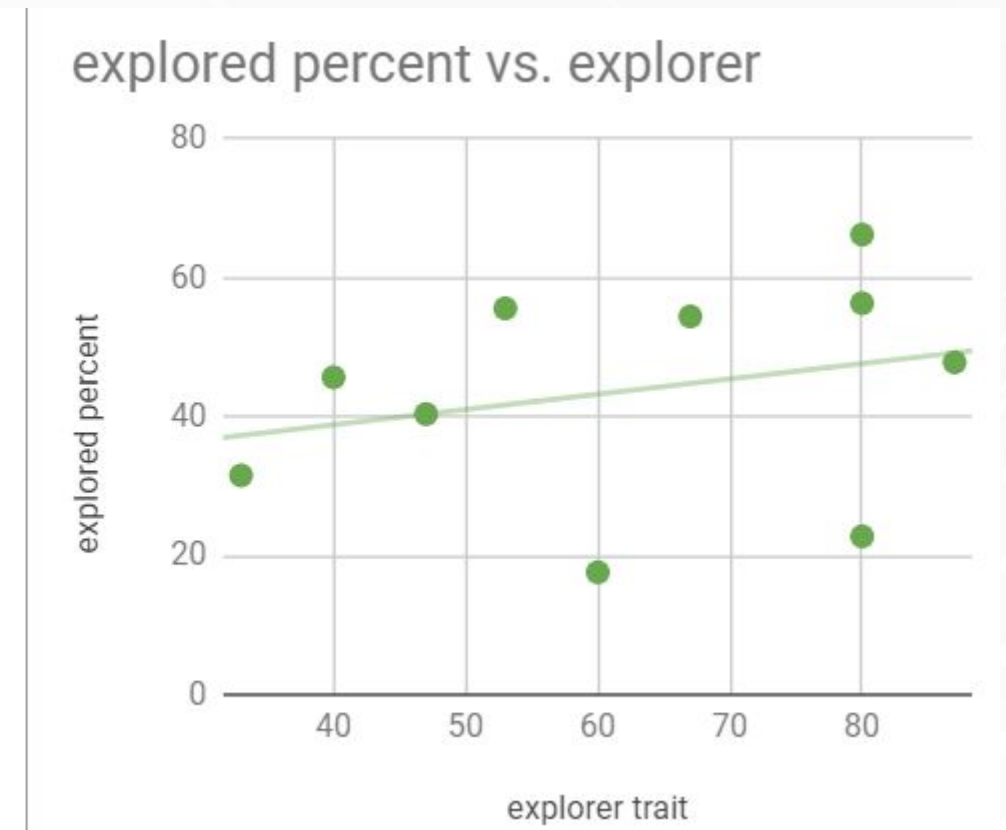
- First - game, correlation
- Second - balancing
- Last - personalization

- **Goal**

- Answer thesis
- Does personalization algorithm increase experience enjoyment

- **Execution**

- Questionnaire
- Gameplay
- Treatments
- Rating



FINAL STUDY

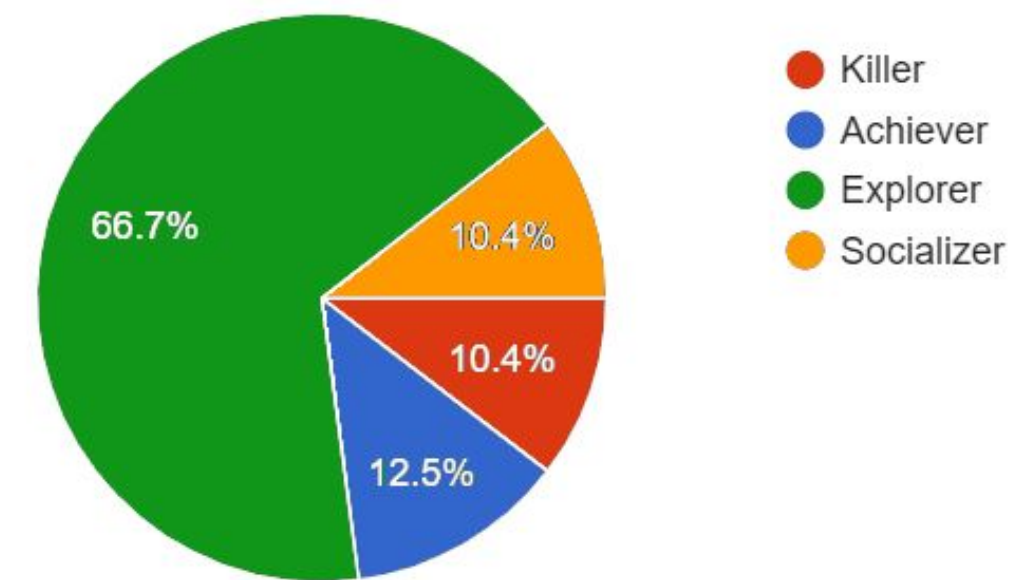
- **Participants:**

- 96 users
- 570 rounds
- 40 h gameplay

- **Questionnaire results**

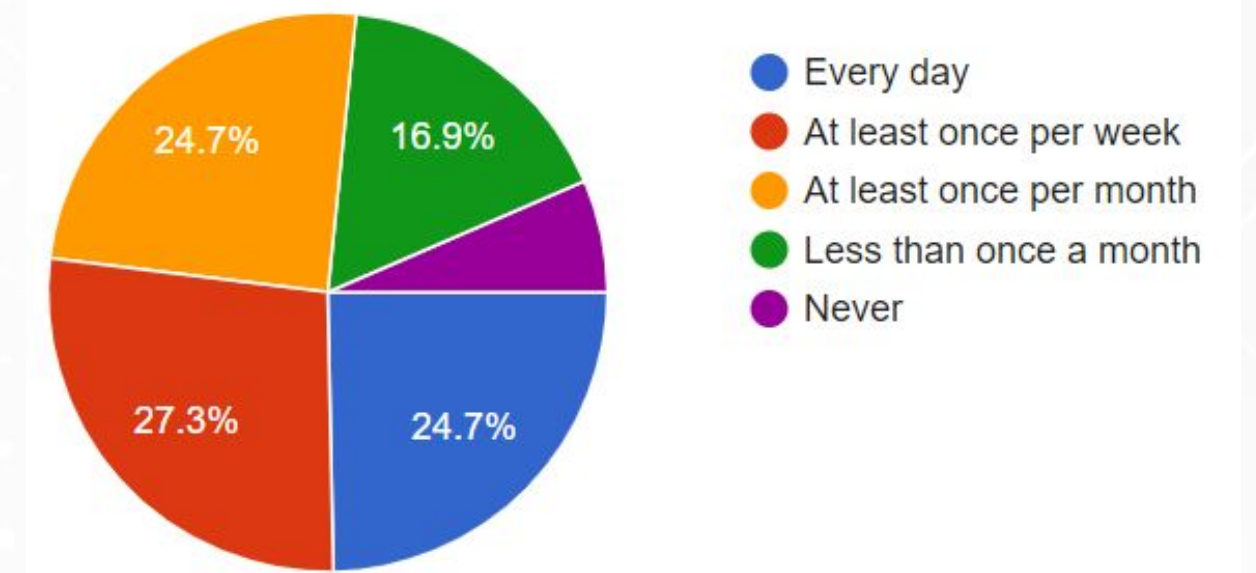
- Explorer
- Possible reasons
- Play frequency

Bartle's Taxonomy Results

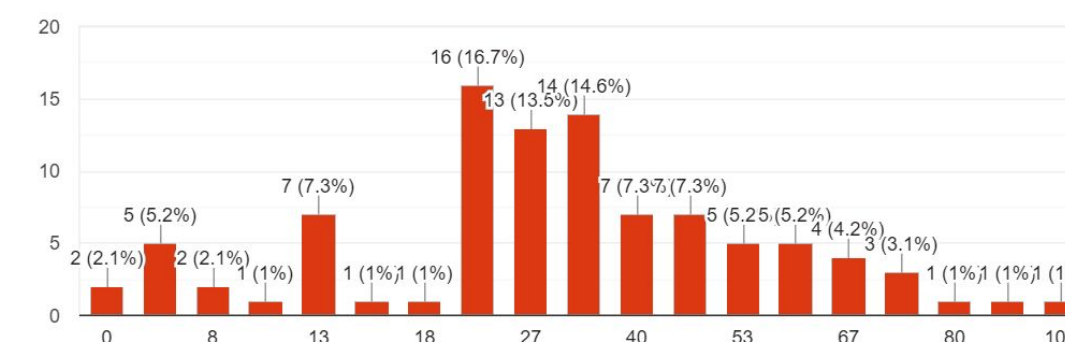


How often do you play video games

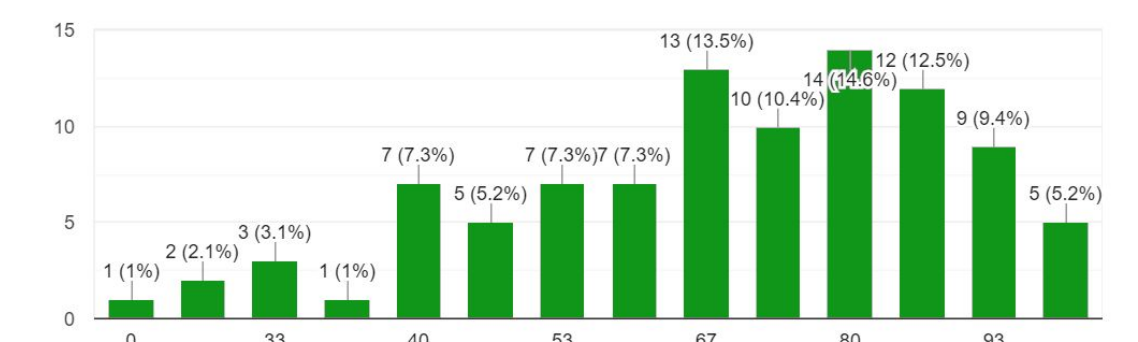
77 responses



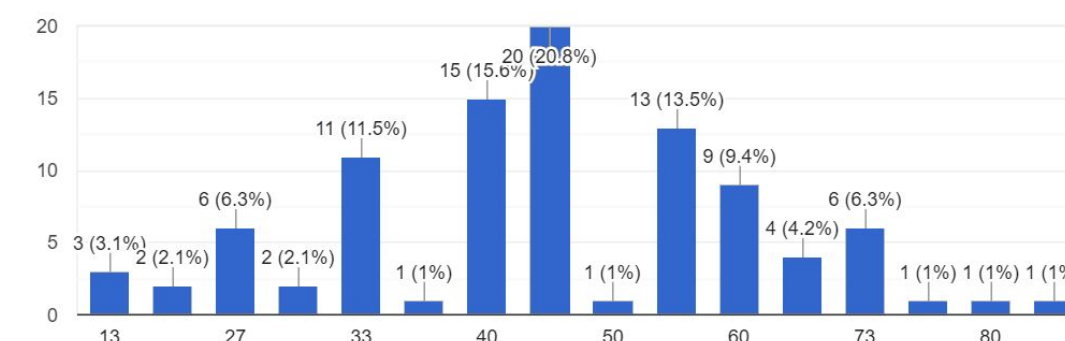
Killer



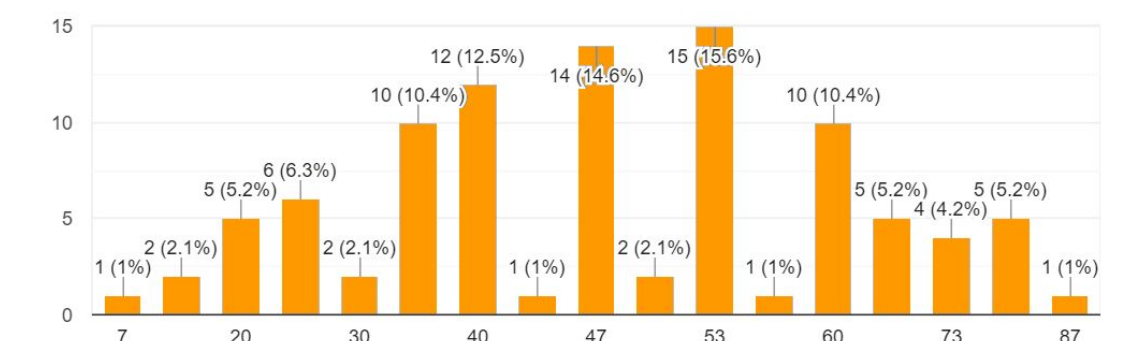
Explorer



Achiever



Socializer



RATING RESULTS

- **Two treatments:**

- personalization on
- off = users' pool

- **Fit distribution**

- increase 0.6113 stars

- **T-test**

- p-value = 0.0078 << 0.05

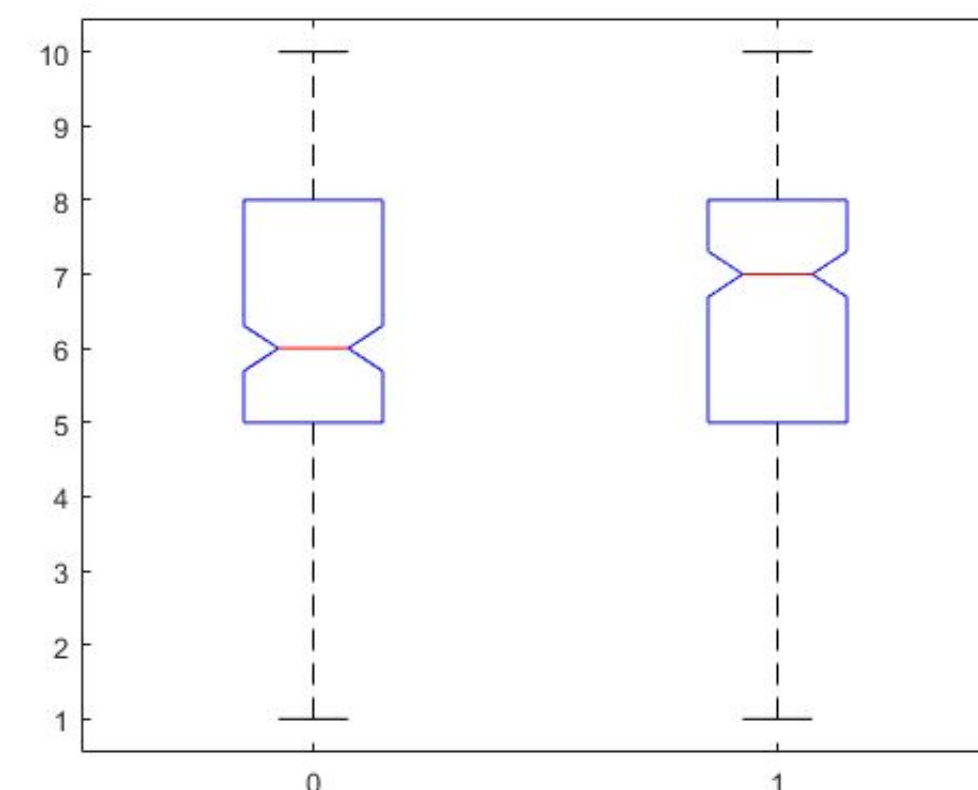
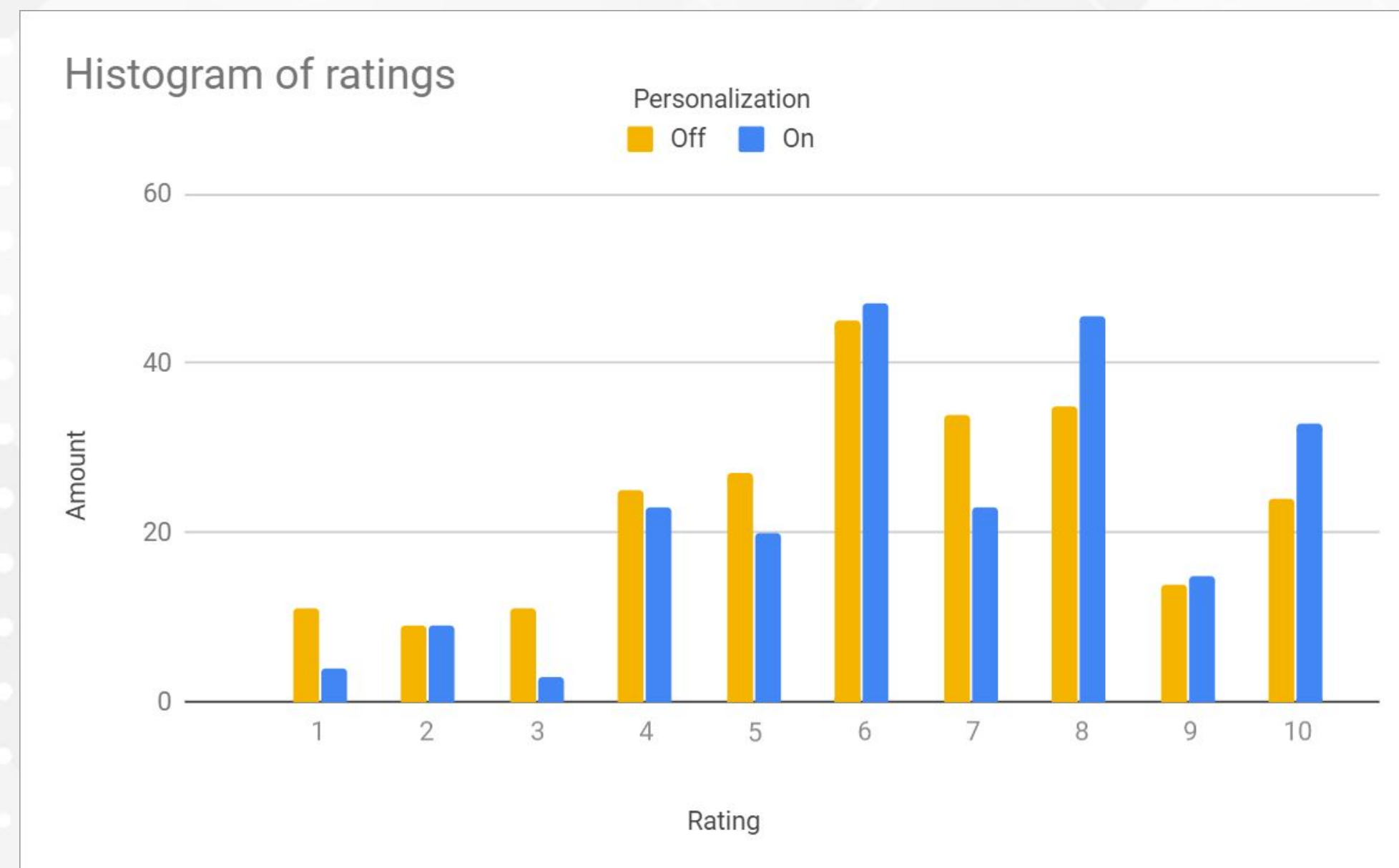
- **ANOVA**

- F-value (ratio) = 7.33

- **Mann-Whitney U-test**

- less assumptions (no continuous, normal distr.)
- independence only (i/d variables)
- p-value = 0.0058

distribution	μ	σ
off	6.1441	2.3954
on	6.7554	2.2422



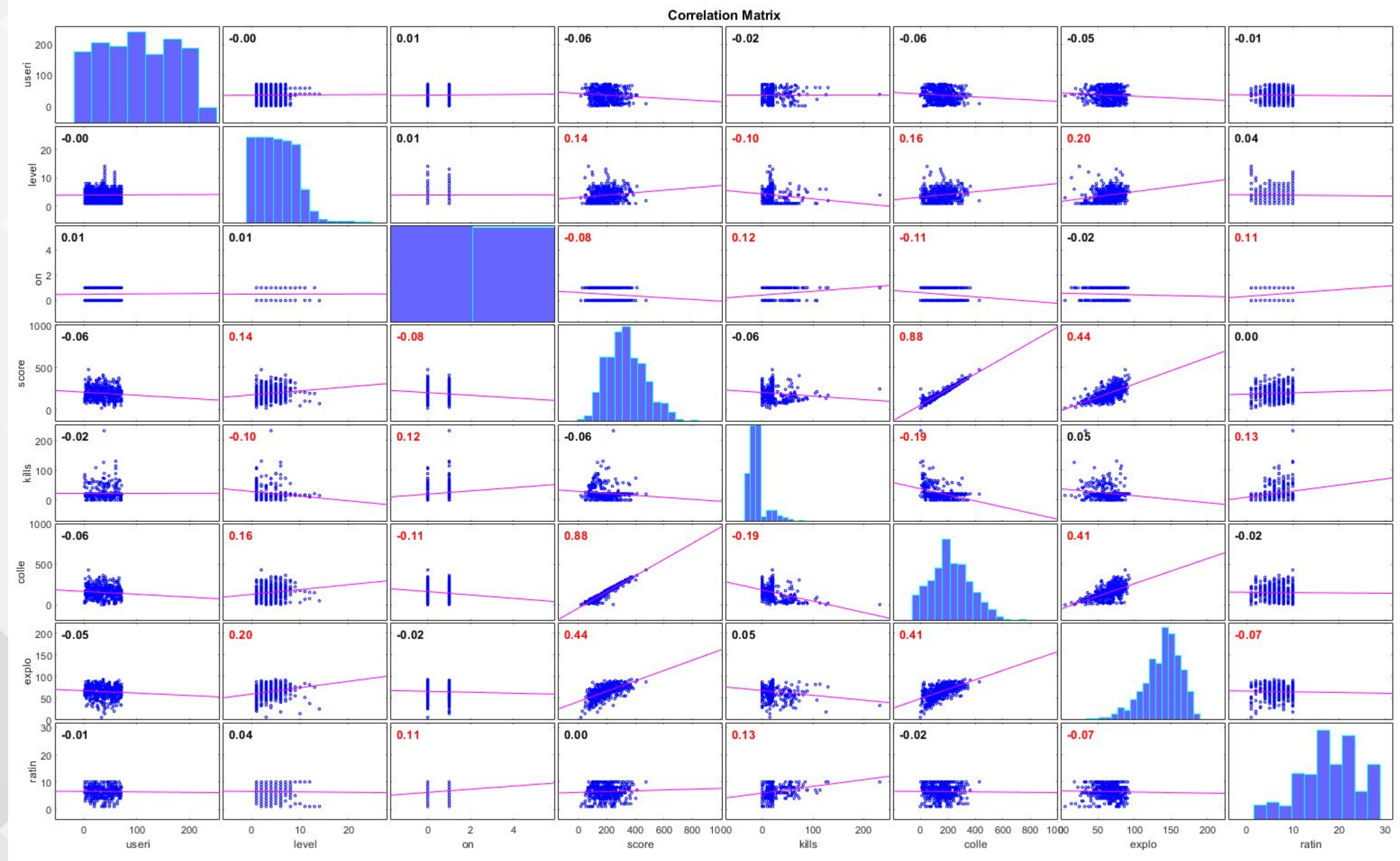
INSIGHTS

- **Correlation**

- Level-score
- Level-actions
- Exploration-rating
- Score vs enjoyment

- **Drawbacks**

- Unbalanced game
- Simple model
- Too many variables
- Focus on one research question
- Recruitment
- No accounting for noise



CONCLUSION

- **Future work**

- Expanded player models
- More complex mappings
- Generation of other content

- **Special thanks**

- Bob
- Fabio
- Henry

THANK YOU!

Questions?

