

Emergent Personalized Content in Video Games

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TOWARDS PERSONALIZATION

Data collection

- o Amazon
- o Netflix
- Google (e.g. maps, youtube)
- Steam ("your" store)

• Uses

- Predict purchases
- Increase time on platform
- o Sell data
- Enhance service

Content personalization

• Improve experience













VISION

• Video games

- o interactive by nature
- designers shape it

• Use data

- infer models
- improve experience

• Adaptation

- Dynamic change at runtime
- Learn preference
- Players influence
- o Tailored

• Examples

- o RTS
- Action-adventure
- o FPS

















PROBLEM STATEMENT

Develop an algorithm embedded in a video game that adapts to the users by collecting information about their playstyle and uses this information to generate procedural, personalized levels.









PRESENTATION OVERVIEW

RELATED WORK

ALGORITHM

- Research
- Commercial

- Player Encoding
- Content Generation
- Adaptation









RELATED WORK









LEFT 4 DEAD

- Goal: generate dramatic game pacing O Al Director
- Modulate action spikes
 - Too frequent = exhausting
 - Too seldom = boring

• Stress coefficient representation

0 1D value

• Gameplay phases

- Build up
- o Sustain peak
- Peak fade
- o Relax

Advantages

- Dynamic, personalized gameplay
- Captivating, flow \bigcirc



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INFINITE MARIO BROS

• Shaker, Yannakakis, Togelius (2010)

- Super Mario clone
- Procedural levels
- Adapt metrics
- Maximize emotional state

• Machine learning

- Multi-layer perceptron
- Maximize fun
 - Ask rating



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Level metrics







PERSONALIZATION ALGORITHM







OVERVIEW $X \to P \to W \to L \to S$

- **Recorded metrics** $x_{i,j} \in X$
- Player encoding
- Coefficients
- Level
- Satisfaction

 $x_{i,j} \in X$ $w_j \in W$ $l_j \in L$ $s_j \in \mathbb{N}$

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- Player model
- Adaptation function
- Generative algorithm
- Rating function

 $\mathcal{C}: X \to P$ $\mathcal{F}: P \to W$ $WFC: W \to L$ $\mathcal{R}: L \to S$





1 - PLAYER MODEL







BARTLE'S TAXONOMY

Social		
Simulation	chatting story roleplay cooperation pets craft/build adventure puzzle	BE
internal, deep, theoretic		KNOW (understand)
Adventure Turn-based strategy Platformer	creation strategy hidden secrets exploration	Explorer Interacting-with World

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Music

Simone Guggiari - Master Thesis Final Presentation - April 2019

PLAYERS dynamic, freedom

Action Survival action RTS tool use Killer vehicles Acting-on Players speed physics fight DO (power) external, practical HAVE ACTING (security) MMORPG RPG competition collection highscores Achiever grind Acting-on World items loot

FPS

WORLD static, rules





GAMES AS NEEDS SATISFACTION

Maslow's Hierarchy

Selfactualization: achieving one's full potential, including creative activities Self-fulfillment

needs

Esteem needs: prestige and feeling of accomplishment

Belongingness and love needs: intimate relationships, friends

> Safety needs: security, safety

Physiological needs: food, water, warmth, rest

Kille

Expl

Soci

Achi

_ Basic _ needs

Psychological

needs

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OUR MODEL

Multi-dimensional vector

- Degree of membership
- o Extendible
- Not mutually exclusive

• Normal distribution

- o Assumption
- Extendible
- Underlying game design
- No direct mapping
- Player agency
- Deviation expressiveness

 σ

 μ



$$x_{i,j} = (k, a, e, s) \qquad X_i \subseteq X$$

$$p_i = (\{-c, \frac{\mu_i - \mu}{\sigma}, c\} + c)/2c$$







2 - CONTENT GENERATOR







CONTENT GENERATOR

Procedural:

- Infinite content
- o Cheap
- o Adaptable

• Constraints:

- o General
- o Varied
- o Controllable
- o Fast

Wave Function Collapse











WAVE FUNCTION COLLAPSE (WFC)

• General-purpose content generator

- Maxim Gumin (2016)
- Quantum mechanics
- Bitmap generation
- Wave, collapse
- Constraint satisfaction model

• Locally similar bitmaps:

- C1: NxN patches found in input
- C2 (weak): distribution should be similar













APPLICABLE TO 3D

Embed mesh in cube

Any tileable level

- Distribution









OUR GENERATIVE ALGORITHM









TILESETS

• General

- <u>Any</u>tileable level
- No code change

• Input

- o Tileset
 - o Distribution

Hash

- Automatic
- Boundary constraints
- Designer friendly





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GENERATION RESULTS











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GENERATION RESULTS

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3-ADAPTATION









FIND OPTIMAL COEFFICIENTS

• Optimal parameters

• Maximize enjoyment • Leverage other players' data



Assumption

• Similar players • Behavior to distinguish

• Influence

- Similar players
- Higher enjoyment

• Search strategy

- Gradient
- Step (rating dependent)



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 $w^* = \operatorname{argmax}_{w \in W}(\mathcal{R}(p_i, w)) = \mathcal{F}(p_i)$

 $w_1 = \frac{1}{norm} \sum_{p_j \in N(p_i)} \delta(p_i, p_j) \cdot r(w(p_j)) \cdot w(p_j)$

$$w_{j+1} = w_j + \eta \cdot \Delta$$













FRAMEWORK

• General

- Applicable to most
- Action-adventure
- o 3rd person avatar, top down

Movement

- o Run
- o Sneak
- o Vault

• Equipment

- o Guns
- o Melee
- o Grenades

Enemy Al

- o Patrol
- o Chase
- o Attack







FINAL GAME

• Gianni

- Garbage collector
- City of Cleanolandia
- Defeat angry raccoons

• Score

- Fighting
- o Looting
- Exploring



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GAMEPLAY









RESULTS







EXECUTION

• 3 studies

- First game, correlation
- Second balancing
- Last personalization

• Goal

- Answer thesis
- Does personalization algorithm increase experience enjoyment

• Execution

- Questionnaire
- o Gameplay
- o Treatments
- o Rating











FINAL STUDY

• Participants:

- o 96 users
- o 570 rounds
- o 40 h gameplay

Questionnaire results

- Explorer
- Possible reasons
- Play frequency \bigcirc





Bartle's Taxonomy Results

Killer













Explorer



Socializer











RATING RESULTS

• Two treatments:

- o personalization on
- o off = users' pool

• Fit distribution

O increase 0.6113 stars

• T-test

o p-value = 0.0078 << 0.05

• ANOVA

O F-value (ratio) = 7.33

Mann-Whitney U-test

- less assumptions (no continuous, normal distr.)
- independence only (i/d variables)
- o p-value = 0.0058

 distribution
 μ
 σ

 off
 6.1441
 2.3954

 on
 6.7554
 2.2422

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INSIGHTS

• Correlation

- O Level-score
- Level-actions
- Exploration-rating
- O Score vs enjoyment

• Drawbacks

- O Unbalanced game
- Simple model
- Too many variables
- Focus on one research question
- Recruitment
- No accounting for noise







CONCLUSION

• Future work

- Expanded player models
- More complex mappings
- Generation of other content

• Special thanks

- o Bob
- o Fabio
- o Henry







THANK YOU! Questions?











